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"The Novel that has the Vital Quality"

—*New York Herald*

THE
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By Vaughan Kester. Pictures by Bracker. \$1.25 net

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—*New York Globe*.

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There's a critical week after the publication of a book that has had large advance sales, while the publishers hold their breath. And then come the re-orders and the enthusiastic reviews; or—they don't come.

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Publishers DODD, MEAD & COMPANY New York

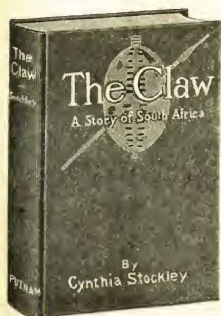
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By CYNTHIA STOCKLEY



ONE of the strongest novels of 1910 was *Poppy*, the story of a South African girl of Irish descent, which the reviewer of the *Chicago Record-Herald* described as "gripping like a vise and clinging like a burr."

In Mrs. Stockley's new story we again are transported to Africa, that continent, world old but still in the making, with its elemental forces both of nature and of man, and before we leave it, and the people and the events that are presented in the story, the claw of Africa is deep in our hearts, as it is in that of the author.

We meet men of daring and of might, men who, doing the world's work, occasionally got their hands soiled—it is only the kid-gloved hero who remains immaculate—but who, nevertheless, are as large-hearted as they are big-boned and strong-limbed. It is a picture of men who could forget self-interest to hold out a helping hand to the weak and stumbling, of men who could die in lone, silent places so that others might live in safety and security, and of women who could make sacrifices as great for the public good. Characters such as these make the material for a love story of unusual power.

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MOFFAT, YARD & COMPANY, NEW YORK

The Publishers' Weekly

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NOTES IN SEASON.

B. W. HUEBSCH will publish this Spring Gerhart Hauptmann's "The Weavers," a stirring delineation of the condition of the Silesian workers and their revolt against the forces that were crushing them, which is symbolic of the consciousness to which labor everywhere is awakening; thus the drama possesses to-day the vitality that aroused Germany upon its production in Berlin almost two decades ago. For some years the book has been out of print.

WILLIAM WINTER's volume of Scottish travel, "Over the Border," will be published by Moffat, Yard & Company early next month. It will be uniform in all respects, and identical in cover, with the author's two volumes of English travel, "Shakespeare's England" and "Gray Days and Gold," the three constituting a distinguished British

travel group. "Over the Border" will constitute the first complete collection of Mr. Winter's writings about Scotland.

CASSELL & COMPANY have in press for early publication "A Kingdom of Dreams," by J. J. Bell, author of "Wee Macgregor." Mr. Bell's latest hero, finishing a prison term for a crime of which he is innocent, is mysteriously befriended by Godley Grant, an idealist, who has taken an interest in his case and has worked to secure his pardon. A further complication is found in the heroine, who meets the newly-freed man in a railway train and gives him the first clue to his unknown benefactor. It will be seen from this that the story stands in sharp contrast to "Wee Macgregor."

CHARLES SCRIBNER'S SONS will bring out in May a new exhaustive work by Price Collier on "The West in the East from an American Point of View," dealing with India, as his "England and the English from an American Point of View" dealt with England. The book discusses with notable frankness the new responsibilities that have fallen to America in the Orient and also the ambitions and future of Japan as they are likely to affect America. There is also to be a new edition during May of the author's former book, which has run through nine American and eight English printings and is now being entirely reset.

ONE of the strongest novels of the season of 1910 was "Poppy," the story of a South African girl of Irish descent, which the reviewer of the *Chicago Record-Herald* described as "gripping like a vise and clinging like a burr." The new story by this author, entitled "The Claw," which the Putnams will publish on May 2, takes a no less powerful hold upon the reader. Again we are transported to Africa, that continent, world old but still in the making, with its elemental forces both of nature and of man. The story has to do with a period antedating the Boer War, when the Matabeli were on the war trail and overpowered with untold numbers the scanty white forces that took arms against them.

FRIENDS of those delightful children, "Phoebe and Ernest," may be glad to learn that Henry Holt & Company have contracted with Mrs. Inez Haynes Gillmore for another book about a still quainter youngster named "Janey," who, though but nine years old, certainly seemed to get variety enough into her short life, a good idea of which is given in the quaint, old-fashioned description furnished by the author for the title-page: "Being the record of a short interval in the journey through life and the struggle with society of a little girl of nine, in which she repudiates her duties as an amateur mother, snares the most blundering of birds, successfully invades Grub Street, peers behind the veil of the seen into the unseen, interprets the great bard, grubs at the root of all evil, faces the three great problems—Birth—Death—Time—and finally, in passing through the laborious process of becoming ten, discovers the great illusion."

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Allen, Fred. Ralph.

In sonnet wise. Bost., Badger, '11.
(Ap22) 109 p. D. bds., \$1 n.

American School of Correspondence.

Cyclopedia of telephony and telegraphy; a general reference work; prepared by a corps of telephone and telegraph experts, and electrical engineers of the highest professional standing; il. with over 2000 engravings. In 4 v. Chic., Am. Sch. of Correspondence, '11. (Ap22) 8°, \$12.80.

Anson, Admiral Lord G:

A voyage round the world in the years 1740-1744; introd. by J: Masefield. N. Y., Dutton, '11. (Ap22) 22+384 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Austin, Mrs. Mary Hunter.

The arrow maker; a drama in three acts. N. Y., Duffield, '11. (Ap22) c. 13+128 p. por. D. \$1 n.

By the author of "The land of little rain," "Lost borders," etc. An Indian drama which was played at the New Theatre this winter. The frontispiece is a portrait of Miss Edith Wynne Matthison as the Chisera, the leading character.

Autry, Allen Hill.

Grapeshot and canister from the arsenal of truth on mission methods; with an introd. by Rev. B: Cox. Little Rock, Ark., Doctrinal Interpreter, '11. (Ap22) c. 178 p. 12°, 75 c.

Bagley, W: Chandler.

Craftsmanship in teaching. N. Y., Macmillan, '11. (Ap22) 9+247 p. D. \$1.10 n.

A personal treatment of some of the principles developed in the writer's previously published books, "The educative process" and "Classroom management." The author gives an inspiring presentation of the stimulating and pervasive craft spirit, of which education stands in need to-day. Some of the papers included are: "Optimism in teaching," "The scientific spirit in education," "The new attitude toward drill," and "The ideal teacher."

Baldwin, Ja. Lauer.

The last word; being an announcement of the ultimate generalization of science and a solution of popular problems in religion and philosophy. N. Y., Broadway, [11.] (Ap22) c. 10. 105 p. 12°, \$1.

Barnes, Parker Thayer, comp.

The suburban garden guide. N. Y., Suburban Press, [44 E. 23d St., '11.] (Ap22) c. 64 p. 12°. 25 c.

Beaumont, Fs., and Fletcher, J:

Select plays of Beaumont and Fletcher; ed., with introd., by G. P. Baker. N. Y., Dutton, '11. (Ap22) 20+476 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Beckman, Nellie Sims, [Mrs. W: Beckman.]

Beckie's book of bastings. Sacramento, Cal., J. M. Anderson, [416 J St., '10, [11.] (Ap22) c. 10. 81 p. il. D. \$1.

Aphorisms on life and how to live it cheerfully and kindly.

Bingham, Eug. C., and White, G. F.

A laboratory manual of inorganic chemistry. N. Y., Wiley, '11. (Ap22) 8+147 p. 12°, \$1 n.

Bolton, Reginald Pelham.

Building for profit; principles governing the economic improvement of real estate. N. Y., [R. P. Bolton, 527 Fifth Ave.,] '11. (Ap22) 3-124 p. front. pls. diagrs., \$2.

Booth, H: Spencer.

The insurgent of St. Mark's. Bristol, Tenn., King Pr., '11. (Ap22) c. 419 p. 12°, \$1.50.

Breckenridge, Bertha Anna Kelsey, [Mrs. J. Breckenridge.]

Mahanomah. N. Y., Cochrane, '10, [11.] (Ap22) c. 128 p. 12°, \$1.25.

Browning, Rob.

The ring and the book. N. Y., Dutton, '11. (Ap22) 20+534 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Buchanan, Ja.

Works of James Buchanan, [President of U. S. 1856-1860;] comprising his speeches, state papers, and private correspondence; collected and ed. by J: Bassett Moore. In 12 v. v. 12. Phil., Lippincott, '11. (Ap22) 8°, \$5 n., boxed.

Burkett, C: W:

Farm stock; a practical treatise on horses, cattle, sheep and swine; including their breeding, feeding, care and management in health and disease. N. Y., O. Judd Co., '11. (Ap22) c. 8+246 p. il. 12°, \$1.50 n.

Castle, Mrs. Agnes Sweetman and Egerton.

Panther's cub; il. by Florence R. A. Wilde. Garden City, N. Y., Doubleday, Page, '11. (Ap22) 7+411 p. D. \$1.20, fixed.

A romance of the ambitions, triumphs, failures, loves, and hates of a great and much pampered opera-singer. "La Marmora" is as beautiful, as cruel, as relentless as the panther from whom she gets her name. Her ruling passion is not ambition, but love of ease and admiration. "She looks like a Madonna," said an admirer, in her youth, coming suddenly upon her with her child Fifi. But Fifi, the daughter, grows; she is dispatched to boarding-school only to be "brought out" some fifteen years later when she becomes her mother's rival. The love story of an opera singer and an English Lord is an old tale. In this case, the lord loves the daughter, and has to reckon not only with the frantic protest of his own family, but also with the jealousy and bitter resentment of La Marmora, the mother.

Cattelle, Wallis R:

The diamond. N. Y., J: Lane, '11. (Ap22) 433 p. pls. por. O. \$2 n.

By the author of "Precious stones," "The pearl," etc. Among the chapter headings are: "Diamonds commercially," "Celebrated diamonds," "Diamond cutting," "Color and flaws" and "How to buy diamonds." Diamond mining in India, Brazil, Australia, South Africa, and other parts of the globe is described. In the conviction that nature's method

of crystallizing carbon will eventually be discovered, the author has included accounts of the various experiments made and hints for future experiments.

Church, Alb. E., and Bartlett, G. M.

Elements of descriptive geometry. pt. 1, Orthographic projections. N. Y., Am. Book Co., [11.] (Ap22) c. '64-'11. 178 p. O. \$1.75.

Clayton, Gertrude L.

Crayon, chalk, and pencil drawing; over 60 studies with 6 full pages in color. Chic., Flanagan, [11.] (Ap22) c. 88 p. 12°, 50 c.

Clayton, Jos.

Leaders of the people. N. Y., Kennerley, '11. (Ap15) 346 p. il. 8°, \$2.50 n.

Clouston, T. S., M.D.

Unsoundness of mind. N. Y., Dutton, '11. (Ap22) 32+360 p. il. 8°, \$2.50 n.

Colles, W.; Morris, and Cresswell, H.

Success in literature. N. Y., Duffield, '11. (Ap22) c. 6+360 p. D. \$1.25 n.

A study of the methods by which great writers, from Latin to modern times, have induced success in their productions. The volume is not only interesting for its historical outlines, but for practical hints. The book has no didactic pretensions, the object of the authors being simply to bring together such precepts, observations, and thoughts of indisputable authorities as may serve to reveal the secrets of success in literature.

Collins, H. F.

Metallurgy of lead. 2d ed., rev. Phil. Lippincott, '11. (Ap15) 558 p. 8°, price raised from \$4.50 n. to \$6 n.

Cook, P.

Successful incubation; a working manual for large hatching plants. Los Angeles, Cal., Weimar Press, [11.] (Ap22) c. 36 p. diags., 8°, \$1.

Cooper, Clayton Sedgwick.

The training of Bible teachers. N. Y., Y. M. C. A., '10, [11.] (Ap15) 32 p. 16°, pap., 10 c.

Cossum, W. H.

Mountain peaks of prophecy and sacred history. Chic., Evangel. Pub. Ho., [11.] (Ap22) c. 7-195 p. maps, 12°, 65 c.

Coyle, Rob. Fs.

Rocks and flowers; seven discourses on the Apostles' creed. Denver, Colo., Fisher Bk. & Sta. Co., '10, [11.] (Ap22) c. '10. 76 p. 12°, 75 c.

Crowell, Fk.

How to forecast business and investment conditions. N. Y., Ticker Pub., 2 Rector St., [11.] (Ap22) c. 187 p. D. \$2.

A study of the twenty year cycle, with its gradual evolution through good times, speculation, securities, panic, excessive prosperity, waning of stock boom, business decline, shadow of panic, panic, depression following and commercial panic—after which history starts to repeat itself. Written as untechnically as was possible.

Deaver, Marguerite.

The Christ hospital cook book; a collection of tried and approved recipes. Cin., Jennings & G., '10, [11.] (Ap22) c. '10. 273 p. 12°, 50 c.

Drage, Geoffrey.

The imperial organization of trade. N. Y., Dutton, '11. (Ap22) 18+374 p. 8°, \$3.50 n.

Eliot, George, [pseud. for Mrs. J. W. Cross.]

Adam Bede. N. Y., Dutton, '11. (Ap22) 6+544 p. 16°, (New universal lib.) 50 c.

The mill on the Floss. N. Y., Dutton, '11. (Ap22) 8+766 p. 16°, (New universal lib.) 50 c.

Scenes of clerical life. N. Y., Dutton, '11. (Ap22) 6+544 p. 16°, (New universal lib.) 50 c.

Silas Marner. N. Y., Dutton, '11. (Ap22) 6+314 p. 16°, (New universal lib.) 50 c.

Ellis, Havelock, i.e., H: Havelock.

The world of dreams. Bost., Houghton Mifflin, '11. (Ap22) 12+288 p. O. \$2 n.

Mr. Ellis is a psychologist and scientist of high standing—a fellow of the Medico-Legal Society of New York, the general editor of the Contemporary Science Series, and the author of many authoritative treatises, notably on the psychology of sex. By years of observation of his own dreams, of comparison with the experience of others, and by a wide reading of the literature on this perplexing problem of psychology, Mr. Ellis has collected an astounding number of examples of dreams of all kinds. He discusses just the peculiarities and curiosities of the world of dreams which everybody has wondered at. A few of his subjects are: "Aviation in dreams," "The logic of dreams," "The effects of physical conditions," "Memory in dreams," "Elements of dream-life," etc.

Erb, J: Lawrence.

Hymns and church music. Wooster, O., Conservatory Press, '11. (Ap22) c. 134 p. 12°, 75 c.

Fairclough, M. A.

The ideal cookery book. N. Y., Dutton, '11. (Ap22) 14+942 p. il. 4°, \$8 n.

Ferrero, Gina Lombroso.

Criminal man according to the classification of Cesare Lombroso, briefly summarized by his daughter; with an introd. by Cesare Lombroso. N. Y., Putnam, '11. (Ap22) c. 20+322 p. (3 p. bibl.) O. (Science ser.) \$2.

Signora Guglielmo Ferrero's résumé of her father's (Prof. Cesare Lombroso's) work on criminal anthropology is specially dedicated to all those whose office it is to correct, reform, and punish the criminal, with a view to diminishing the injury caused to society by his anti-social acts; also to superintendents, teachers, and those engaged in rescuing orphans and children of vicious habits, as a guide in checking the development of evil germs and eliminating incorrigible subjects, whose example is a source of corruption to others. It is likewise addressed to probation officers, judges, jurists, and medico-legal experts, upon whom devolves the duty of assisting, punishing, or defending the criminal, and furnishes certain simple but sure rules for discriminating between the born or incorrigible criminal, the irresponsible lunatic, and the occasional criminal, who is not irreclaimable. It is intended, finally, for legislators, to whom it offers a few practical suggestions for the prevention of crime and the diminution of the injuries thereby inflicted on society, by means of laws and suitable institutions.

Finney, Lewis Erwin.

Dan's ministry. N. Y., Broadway, [11.] (Ap22) 279 p. pls. 8°, \$1.50.

Fitch, Michael Hendrick.

The Chattanooga campaign; with especial reference to Wisconsin's part therein. Madison, Wis., Wis. Hist. Comm., '11. (Ap22) c. 13+255 p. maps, O. (Wisconsin History Commission; original papers.) bds., \$1.

The author began his service in the 6th Wisconsin Infantry on July 16, 1861, and was brevetted Colonel of Volunteers March, 1865, at which time he

was Lieutenant-Colonel of the 21st Wisconsin Infantry. He played a conspicuous part in the Chattanooga campaign which he here describes.

Forman, H. Ja.

The ideal Italian tour. Bost., Houghton Mifflin, '11. (Ap22) c. 10+413 p. pls. S. leath., \$1.50 n.

The object of this volume, by the author of "In the footprints of Heine," is to serve as a companion and guide to the traveller in Italy, as well as to supply an interesting and readable account of an Italian tour to the general reader. It aims to suggest an ideal tour in the most absorbing country in the world, leading the reader through the myriads of sights to those no traveller should miss, and telling him simply, picturesquely, and effectively the things all travellers desire to know. Mr. Forman follows the favorite route from Naples, Sorrento and Capri, to Rome, Florence, Siena and Venice. The book is attractively and serviceably bound in red flexible leather and is illustrated from photographs.

Fornel, Mme. Sophie Victorine Perrault, ["Pierre Perrault," pseud.]

Les lunettes de grand'maman; dessins de J. Geoffroy; ed., with notes and vocab., by Mary Sinclair Crawford. N. Y., Holt, '11. (Ap22) c. 5+121 p. il. S. 35 c.

A quaint little French story which the younger children will enjoy, even though punishment speedily follows every misdeed of the young hero, accomplishing his complete reformation in the end.

Fowler, Nathaniel Clark, jr.

Practical salesmanship; a treatise on the art of selling goods, by Nathan C. Fowler, jr.; assisted by 29 expert salesmen, salesmen-managers and prominent business men. Bost., Little, Brown, '11. (Ap22) c. 17+317 p. D. \$1 n.

A practical work on salesmanship that is addressed to every class and grade of salesman and saleswoman, from the retail or counter-seller to the travelling man. It treats the subject in both a broad and concrete way. Not only will it assist all sales-people, but it is of value to those who contemplate entering the selling craft. It does not attempt to teach salesmanship in an academic way, or give useless rules of action, but it enables one to use what he has and to adapt his ability to selling goods. An important feature of the book are the twenty-five articles especially written by representative American salesmen.

Frazer, Ja. G.

The golden bough; a study in magic and religion. 3d ed. In 5 pts. pt. 1, The magic evolution of kings. In 2 v. N. Y., Macmillan, '11. (Ap22) 32+426; 11+417 p. front. 8°, \$6.50 n.

Frohman, Dan.

Memoirs of a manager; reminiscences of the old Lyceum and of some players of the last quarter century. Garden City, N. Y., Doubleday, Page, '11. (Ap22) c. '10-'11. 17+235 p. pors. D. \$1 n.

Beginning with the early days of the Lyceum Theatre in 1886 and E. H. Sothern's first appearance, Mr. Frohman gives glimpses, now behind the scenes, now in the manager's office, now into the private life, of well-known actors. Sothern and the "Highest Bidder." Experiences with authors; Some stars of the '80's; Why plays fail; The composition of plays, are a few of the chapter headings of the book, which is illustrated by many portraits of actors and actresses.

Garrett, Alb. Osburn.

Spring flora of the Wasatch region. Salt Lake City, Utah, Skelton Pub., '11. (Ap22) c. 12+106 p. 12°, \$1.

Gibbon, E.

The autobiography of Edward Gibbon; ed. by Oliphant Smeaton. N. Y., Dutton,

'11. (Ap22) 12+202 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Goldsmith, Eliz. E.

Sacred symbols in art; with 53 illustrations. N. Y., Putnam, '11. (Ap22) c. 26+283 p. S. \$1.75.

A handbook designed for the use of student and traveller, describing certain symbols which distinguish the saints, apostles, the evangelists and the four Latin fathers who figure in the early works of Christian art. The symbols of the godhead are given first, then those of the archangels, the symbols and legends of the Madonnas, etc. The book is illustrated by reproductions from famous works of art.

Gould, F. J.

The divine archer; founded on the Indian epic of the Ramayana; with two stories from the Mahabharata. N. Y., Dutton, '11. (Ap22) 8+108 p. il. 16°, 60 c. n.

Gouraud, F. Xavier.

What shall I eat?; a manual of rational feeding; with a preface by Armand Gautier; only auth. tr. into the English language by Fs. J. Rebman; with a glossary containing definitions of the principal technical terms, and an index of diseases referred to in the text. N. Y., Rebman Co., ['11.] (Ap22) c. 16+379 p. 8°, \$1.50.

Gregorivius, Ferdinand.

The Roman journals of Ferdinand Gregorivius, 1852-1874; ed. by Friedrich Althaus and tr. from the 2d German ed. by Mrs. Gustavus W. Hamilton. N. Y., Macmillan, '11. (Ap22) 24+473 p. 12°, \$1 n.

Griffith, Reginald Harvey.

Sir Perceval of Gales; a study of the sources of the legend. Chic., Univ. of Chic., '11. (Ap22) c. 8+131 p. O. \$1.25 n. Author is adjunct professor of English in the University of Texas. The problem he studies concerns the origin of the mediæval English poem, "Sir Perceval of Gales," whether or not it is the offspring of a romance composed in French by Crestien de Troyes, and now commonly known as "Perceval le Gallois, ou le Conte du Graal."

Guide to Palestine and Syria. 5th ed. N. Y., Macmillan, '11. (Ap22) 31+164 p. maps, plans, 16°, (Macmillan's guides.) \$1.60 n.

Haldeman, Rev. I. Massey.

Signs of the times. N. Y., C: C. Cook, [150 Nassau St.,] '11. (Ap22) c. 455 p. \$1.50.

Halford, Frederic.

Modern development of the dry fly, the new dry fly patterns; the manipulation of dressing them and practical experiences of their use. N. Y., Dutton, '11. (Ap22) 8+220 p. il. 8°, \$5 n.; ed. de luxe, large pap., with 9 plates of sample flies, ¾ levant, \$50 n. (50 copies only for America.)

Hammond's atlases. 14 v. N. Y., C. S. Hammond & Co., 142 Fulton St., '11. (Ap22) fold. map. nar. D. ea., pap., 15 c.

Contents: California; Indiana; Iowa; New Jersey; New York; Northern New England; Southern New England; Ohio; Pennsylvania; Texas; Utah; Virginia; Washington; West Virginia.

Hardy, T.

Life's little ironies. [Thin paper ed.] N. Y., Harper, '11. (Ap22) 268 p. front. 12°, \$1.25; leath., \$1.25 n.

Harrington, Karl Pomeroy.

Live issues in classical study. Bost., Ginn, '10, [11.] (Ap22) c. '10. 5+76 p. 12", 75 c.

Hawthorne, Nathaniel.

The house of seven gables. N. Y., Dutton, '11. (Ap22) 8+412 p. 16", (New universal lib.) 50 c.

Haynes, Wilson Albinus.

The beautiful word pictures of the Epistle to the Ephesians; or, the busy man's commentary upon the Bible; interpretations made according to the conceptions of the writer in the time of writing, and not as these conceptions have been modified by more modern theories. Caney, Kan., Busy Man's Bible Co., '11. (Ap22) 213 p. 12", \$1.

Healy, Maude, i.e., Catharine Maude.

The brown dusk; [poems.] [Chic., Clinic Pub.,] '10, [11.] (Ap22) c. 97 p. O. limp leath., \$1.

Hensel, Sebastian.

The Mendelssohn family, (1729-1847,) from letters and journals; with 2 portraits from drawings by Wilhelm Hensel. 2d rev. ed.; tr. by Carl Klingemann and an American collaborator; with a notice by G. Grove. In 2 v. v. 1. N. Y., Harper, '11. (Ap22) c. 11+359 p. 8", \$3 per set.

Hicks, W. W.

The sanctuary. In 2 v. v. 2, Mahavira, a founder and the last great prophet of the Gainas, B.C. 500. Bost., Sanctuary Co., 43 W. Newton St., '11. (Ap22) c. 186 p. D. (Inner wisdom ser.) \$1.

For notice of v. 1 see PUBLISHERS' WEEKLY, April 1, 1911.

Hodgetts, E: Arth. Brayley.

The House of Hohenzollern; two centuries of court life in Berlin. N. Y., Dutton, '11. (Ap22) 12+416 p. il. 8", \$5 n.

Hoffman, L:

Later magic; with new miscellaneous tricks and recollections of the Hartz Wizard. N. Y., Dutton, '11. (Ap22) 20+738 p. il. 8", \$2 n.

Houghton, Alb. Allison.

Molding concrete chimneys, slate and roof tiles; a practical treatise explanatory of the construction of block and monolithic type of concrete chimneys with easily constructed molds for same; fully il. by original drawings. N. Y., Henley, '11. (Ap22) c. 9-61 p. il. 12", (Concrete worker's reference books.) 50 c.

Housekeeper's (The) scrap book; with drawings by Louise Perrett. Chic., Reilly & B., [11.] (Ap22) c. 125 p. O. \$1.25, boxed.

A convenient volume in which to record all sorts of data about the house—its separate rooms, nooks, porches, gardens, etc. It affords, under appropriate headings, places for jotting down or pasting the ideas suggested by friends or found in newspapers and magazines about decoration, cooking, cleaning, etc.

Hudson, Clarence W.

Notes on plate-girder design. N. Y., Wiley, '11. (Ap22) 7+75 p. figs. fold. pls. 8", \$1.50 n.

Hugo, Victor.

The toilers of the sea. N. Y., Dutton, '11. (Ap22) 16+368 p. 16", (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Travailleurs (Les) de la mer; abridged and ed., with introd. and notes, by E. F. Langley. Bost., Heath, '11. (Ap22) c. 19+306 p. por. D. (Heath's modern language ser.) 80 c.

Editor is professor of French in the Massachusetts Institute of Technology.

Hunt, Rockwell Dennis.

California the golden; with il. and maps. N. Y., Silver, Burdett, [11.] (Ap22) c. 11+362 p. il. map, 12", (Stories of the states.) 65 c.

Huntington, Ellsworth.

Palestine and its transformation. Bost., Houghton Mifflin, '11. (Ap22) c. 17+443 p. pls. maps, O. \$2 n.

Mr. Huntington is assistant professor of geography at Yale, but his books are the result of extensive travelling as well as of scholarship. The aim of the author is to show among other facts the influence of topography and climate in developing the peculiar characteristics of the Jewish race, and how natural environment prepared the way for the teachings of Christ.

Husband, Jos.

A year in a coal-mine. Bost., Houghton Mifflin, '11. (Ap22) c. '10-'11. 171 p. por. D. \$1.10 n.

Ten days after graduating from Harvard, Mr. Husband took his place as an unskilled workman in one of the largest soft coal mines of the Middle West. In the year that he spent there he saw everything that can happen in a coal mine, including strikes, fires and explosions. These experiences he records in this book, which is a first-hand study of the conditions of labor in a great American industry.

Hutchinson, Rollin W., jr.

High efficiency electrical illuminants and illumination. N. Y., Wiley, '11. (Ap22) 7+278 p. figs. 8", \$2.50 n.

Hyatt, Stanley Portal.

The diary of a soldier of fortune; his experiences as engineer, sheep station hand, nigger driver, hunter, trader, transport rider, labor agent, cold storage engineer, explorer, lecturer, pressman, American soldier, blockade runner, tramp. N. Y., J: Lane, '11. (Ap22) 7+359 p. pls. por. O. \$4 n.

In a former book, "The little brown brother," Mr. Hyatt has used some of his experiences in the Philippines for the story's setting. This volume is the record of his adventurous life from the time he left England, a lad of less than twenty, going first to Australia, later to Rhodesia, where he was connected with a mine, later had a cattle ranch, and was also a transport rider. With one of his brothers he had some remarkable big game shooting in Africa, and then both of them went to the Philippines and saw service under the United States flag. The book is a record of an adventurous life in remote places.

Jackman, W: Ja., and others.

The world's workshop; science, invention, discovery, progress; a pictorial library for home reading, covering all the very latest events in the workshops of the industrial, scientific and natural world; embellished and illuminated with 500 photographic illustrations. Chic., [L. H. Walter,] '11. (Ap22) c. 9+24-518 p. il. 8", \$2.

Jardine, J.

The best vegetarian dishes that I know. N. Y., Dutton, '11. (Ap22) 108 p. 12°, 50 c. n.

Jury, Maria, O'Connell, Jerome A., and Shallow, E. B.

Graded exercises in arithmetic. Fourth year. First half; Second half. N. Y., Am. Book Co., ['11.] (Ap22) c. 200; 208 p. D. ea., 30 c.

Graded exercises in arithmetic. Fifth year. First half. N. Y., Am. Book Co., ['11.] (Ap22) 216 p. D. 35 c.

Kellogg, Vernon Lyman.

The animals and man; an elementary text-book of zoology and human physiology. N. Y., Holt, '11. (Ap22) c. 10+495 p. il. D. \$1.25.

Author is professor in Stanford University. The book is a simple introduction to the study of the structure, physiology, behavior and classification of animals and to the study of the make-up and physiology of the human body.

King, Bp. E.

Spiritual letters of Edward King, D.D., late Lord Bishop of Lincoln: ed. by B. W. Randolph. Milwaukee, Wis., Young Churchman, ['11.] (Ap22) 14+184 p. por. S. 80 c. n.

"The letters are almost incredibly simple. There was no thought of their ever seeing the light in print in the mind of the writer. Touching expressions of friendship, direct advice and simple thought about God, that is all. The first series were all written to the same correspondent, who, as a boy at Wheatley began his acquaintance with King in 1857. They cover a period of fifty years. We see his loving interest in the schoolboy, following him all through his trials of faith, his vocation, his married and family life. The other letters are of a more miscellaneous character, and have been arranged in order of subjects.

Kirk, E.

A practical treatise on foundry irons. Phil., H: C. Baird & Co., '11. (Ap22) 300 p. il. 8°, \$3.

Kirkpatrick, J. Erwin.

Timothy Flint, pioneer, missionary, author, editor, 1780-1840; the story of his life among the pioneers and frontiersmen in the Ohio and Mississippi Valley and in the Northeast and the South. Cleveland, O., A. H. Clark Co., '11. (Ap22) 331 p. (bibl.) 8°, \$3.50 n.

Klingenstein, L.

The Great Infanta Isabel, sovereign of the Netherlands; with an introd. by E. Armstrong; with 12 illustrations. N. Y., Putnam, '10, ['11.] (Ap22) 23+322 p. O. \$3.50.

That famous Infanta, Isabel Clara Eugenia, was to have been Queen of England if the Spanish Armada had been successful, and Queen of France if her father and the League had vanquished the Huguenots and Henry of Navarre. The dearly beloved elder daughter of gloomy Philip II., Isabel, alone of his descendants, inherited his traditions, his ability, and his firm faith in his cause; and in her domain of the Netherlands, with her husband and joint sovereign the Archduke Albert, she never flinched in her hopeless struggle against the indomitable Protestantism of the Dutch. She was a splendid figure—the last survivor of the heroic age in Spain, and her life was a romance of vast possibilities and final disappointment, but never of disillusion.

Lamar, Ashton.

A cruise in the sky: or, the legend of the great pink pearl; il. by S. H. Riesen-

berg. Chic., Reilly & B., '11 (Ap22) c. 218 p. D. (Aeroplane boys ser.) 60 c.

An exciting story of adventure in which an aeroplane is used to restore a priceless gem to its rightful owner.

Lambert, Rose.

Hadjin and the Armenian massacres. N. Y. and Chic., Revell, '11. (Ap22) c. '10. 106 p. 12°, 60 c. n.

Lankester, Sir Edn. Ray.

Science from an easy chair; with 84 illustrations. N. Y., Macmillan, '11. (Ap22) 13+423 p. il. 12°, \$1.75 n.

Laurance, Jeanette.

Marriage and divorce and the downfall of the sacred union. N. Y., Broadway, ['11.] (Ap22) c. 45 p. 12°, \$1.

Lea, Fannie Heaslip.

Quicksands; with il. by Clinton Balmer. N. Y., Sturgis & W., '11. (Ap22) c. 331 p. D. \$1.20 n.

The scene is in a Virginia town, where the heroine finds herself in the situation of the wife fallen suddenly out of love with her husband and deep in love with another man. Renunciation that makes two miserable in saving the happiness of a husband no way at fault, or a breaking of vows, a defiance of conventions, and the problematical happiness of a man and woman by nature fit for each other are the alternatives presented to her. How she contrives to save something of happiness from complete shipwreck is the theme of this novel.

Lee, R: H:

The letters of Richard Henry Lee; collected and ed. by Ja. Curtis Ballagh. v. 1, 1762-1778. N. Y., Macmillan, '11. (Ap22) c. 27+467 p. por. O. \$2.50 n.

Editor is associate professor of American history at Johns Hopkins University. The statesman, whose influence upon the political and Constitutional movements in Virginia and the country at large extended from the beginning of the Stamp act agitation to the close of his career in 1792, is the author of these letters. The collection will fill a number of volumes and the majority of the letters have never before been presented.

Lemperly, Paul.

Book-plates and other engravings by Edwin Davis French; with a foreword by C: Dexter Allen, lent by Paul Lemperly. Cleveland, O., Rowfant Club, '11. (Ap22) 45 p. por. 4°, \$1.50.

Lewis, Myron H., and Chandler, Alb. H.

Popular handbook for cement and concrete users; a comprehensive and popular treatise on the principles involved and methods employed in the design and construction of modern concrete work; 126 illustrations. N. Y., Henley, '11. (Ap22) 449 p. tabs., 8°, \$2.50.

Lillibridge, W: Otis.

A breath of prairie and other stories; with 5 il. in color by J. N. Marchand. Chic., McClurg, '11. (Ap22) c. 417 p. O. \$1.20 n.

A posthumous volume of stories by the author of "The dominant dollar," "Ben Blair, plainsman," etc. Contents: A breath of prairie; The dominant impulse; The stuff of heroes; Arcadia in Avernus; Journey's end; A prairie idyl; The madness of whistling wings; A frontier romance; a tale of Jumel Mansion; The cup that o'erflowed; Unjudged; The touch of human; A dark horse; The worth of the price.

Lohmann, Ferdinand H.

To my darling, and other poems. N. Y., Broadway, ['11.] (Ap22) c. '10. 7-87 p. 8°, 75 c.

Low, Alb. Howard.

Technical methods of ore analysis. 5th ed., rev. and enl. N. Y., Wiley, '11. (Ap22) c. 14+362 p. il. 8°, \$3.

McCaleb, J: Moody.

Christ, the light of the world; ten lectures delivered at Foster Street Church of Christ, Nashville, Tenn., September 5-14, 1910, by J. M. McCaleb. Nashville, Tenn., McQuiddy Pr., '11. (Ap22) c. 6+271 p. pls. 12°, \$1.

MacFadyen, Rev. Dugald.

Truth in religion; studies in the nature of Christian certainty. N. Y., Macmillan, '11. (Ap22) 13+303 p. 12°, \$1.50 n.

Magarity, Eleanor Hildegard, ["Eleanor H. Caldwell," pseud.] comp.

Entertainer and entertained. Bost., Mayhew Pub., '11. (Ap22) c. 143 p. 12°, \$1.

Malech, G: D:

History of the Syrian nation and the old evangelical-apostolic church of the East, from remote antiquity to the present time, by G: D: Malech; after his death edited, with numerous pictures and il., by his son, the Rev. Nestorius G: Malech. Minneapolis, Minn., [N. G: Malech, '11.] (Ap22) c. 12+449 p. il. por. maps, 8°, \$2.50.

Manzoni, Alessandro.

I promessi sposi; storia Milanese del secolo 17th scoperta e rifatta da Alessandro Manzoni. Chapters 1-8; ed., with introd., notes and vocab., by J. Geddes, jr. and E. H. Wilkins. Bost., Heath, '11. (Ap22) c. 7+183 p. por. S. (Heath's modern language ser.) 60 c.

First editor is professor of Romance languages, Boston University; second is instructor in Romance languages, Harvard University.

Marcus, S. P., M.D.

What is this universe; Christian faith versus Monist dreams; (an answer to Professor Haeckel's book, "The riddle of the universe"); tr. by R. W. Felkin, M.D.; with an introd. by Rev. W: Durban. N. Y., Funk & W., '10, ['11.] (Ap22) 8+144 p. D. 75 c. n.

Dr. Marcus undertakes to answer Professor Ernest Haeckel's celebrated book, "The riddle of the universe." Haeckel, it is charged, sought to popularize Monism and destroy Faith, and against such a theory, to counteract his opinions and to stimulate and encourage individual thought, this answer of a scientist is written.

Melville, Herman.

Omoio. N. Y., Dutton, '11. (Ap22) 22+462 p. 16°, (New universal lib.) 50 c.

Typee. N. Y., Dutton, '11. (Ap22) 22+452 p. 16°, (New universal lib.) 50 c.

Merz, W:

Merz's practical cutting system for ladies' jackets and cloaks. [Colorado Springs, Colo.,] W: Merz, ['11.] (Ap22) 70 p. il. diags., 4°, \$10.

Mills, J:

The life of a foxhound; with pictures in color and decorations by J. A. Shepherd. N. Y., Doran, '11. (Ap22) no paging, 12°, \$3.

Mitchell, Rev. A. F.

Hebrews and the general Epistles. N. Y., and Chic., Revell, '11. (Ap22) 324 p. 16°, (Westminster New Testament.) 75 c. n.

Mohun, Sister Stephanie, ["Lee," pseud.]

Driftwood. N. Y., F. H. Hitchcock, [105 W. 40th St.,] '11. (Ap22) 48 p. obl. 16°, 75 c.

Morris, W:

The life and death of Jason. N. Y., Dutton, '11. (Ap22) 24+344 p. 24°, (Muses lib.) 50 c.; leath., 75 c.; lambskin, \$1.

Muir, Ramsay.

A new school atlas of modern history; a series of 48 plates, containing 120 coloured maps and diagrams, with an introd. il. by 29 maps and plans in black and white. N. Y., Holt, '11. (Ap22) 4°, \$1.25 n.

Muir, W:

Our grand old Bible; being the story of the authorized version of the English Bible told for the Tercentenary Celebration. N. Y. and Chic., Revell, '11. (Ap22) 242 p. 8°, \$1.25 n.

Old (The) yellow book; ed. by Prof. C: W. Hodell. N. Y., Dutton, '11. (Ap22) 20+290 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Ostwald, Wilhelm.

Introduction to chemistry; auth. tr. by W: T. Hall and R. S. Williams. N. Y., Wiley, '11. (Ap22) 5+368 p. figs. 8°, \$1.50 n.

Our sister republic; a single tax story. N. Y., Cochrane, '11. (Ap22) c. 54 p. 12°, 50 c.

Paterson, Alex.

Across the bridges; or, life by the South London river-side; with an introd. by the Rt. Rev. E. S. Talbot. [N. Y., Longmans,] '11. (Ap22) 14+273 p. D. \$1.70 n.

Mr. Paterson has spent years in the most crowded and difficult regions of South London, and has come into daily and hourly contact with the problems of tenement life. He describes the unsanitary conditions of the streets and homes, studies the family relationships, the question of food, amusements, education, work and marriage, and devotes several chapters to "failures," describing their surroundings, their work, and their end. Mr. Paterson is a firm believer in the fundamental goodness of humanity.

Penlake, R:

How to color photographs and lantern slides by aniline dyes, water and oil colours, crystalline, and other processes. N. Y., Dutton, '11. (Ap22) 78 p. il. D. 60 c. n.

The author of "Home portraiture," "Trick photography" and other manuals has compiled the present work for those who lament the absence of color in the modern photograph, and may, with a few practical suggestions, be able to accomplish artistic results. A number of methods are explained in detail, including the admirable Japanese manner of coloring slides with dyes. The production of well-colored lantern slides is a needed art at present.

Perkins, Ja. Breck.

France in the American Revolution. Bost., Houghton Mifflin, '11. (Ap22) c. 19+544 p. D. \$2 n.

Mr. Perkins, who was for many years a Representative in Congress for New York State, brought to the writing of history a scholarly knowledge of public affairs. His access to a large amount of

original documentary material enabled him to deal authoritatively with the situation in France on the eve of the American Revolution, the first diplomatic relations of the two countries, the important military aid furnished the Americans in the course of the War, and the paramount part played by France in the negotiations which finally resulted in the favorable treaty of peace. The narrative is full, yet vivid and swiftly moving, and will furnish interesting as well as instructive reading to all who care about American history.

Perry, Lawrence.

Prince or chauffeur?; a story of Newport; with 4 il. by J. V. McFall. Chic., McClurg, '11. (Ap22) c. 382 p. O. \$1.35 n.

By the author of "Dan Merrithew." This is a story of love and international intrigue with Newport for its setting. Jack Armitage, a navy officer, has invented a torpedo, the plans for which Prince Koltsoff, a Russian, tries to secure. Through a spy he gets hold of an important drawing and then goes to stay at The Craggs, the summer home of the Wellingtons. Armitage takes a position as chauffeur with the same people in order to get the plans away from the prince, and both men fall in love with Anne Wellington. The girl's choice between prince and chauffeur makes the tale's climax.

Phillips, P. Lee.

The rare map of Virginia and Maryland by Augustine Herrman, 1673; a bibliographical account, with facsimile reproduction of the unique copy in the British Museum. Wash., D. C., W. H. Lowdermilk & Co., '11. (Ap22) 23 p. facsim., 4°, \$5 n. (200 copies.)

Porter, Gene Stratton-, [Mrs. C: Darwin Porter.]

Music of the wild; with reproductions of the performers and their instruments and festival halls. Garden City, N. Y., Doubleday, Page, '11. (Ap22) c. '10. 426 p. O. \$2.50 n., boxed.

Mrs. Porter has written a number of nature books, "What I have done with birds," "Birds of the Bible," etc. The work is divided into three parts, The chorus of the forest; Songs of the fields; The music of the marsh, and gives intimate descriptions of life among the trees, of the voices of the field, and of the wonders of lowland and marsh. The illustrations are attractive, being reproductions of photographs taken by the author.

Putnam, J: Pickering.

Plumbing and household sanitation; a course of lectures delivered before the Plumbing School of the North End Union, Boston. Garden City, N. Y., Doubleday, Page, '11. (Ap22) c. 718 p. O. \$3.75 n.

Author is a member of the Boston Society of Architects and of the American Institute of Architects. He thinks that we should have better plumbing for half the money and has therefore written this book in simple, popular style with a view to interesting and meeting the practical needs of the general public as well as those of legislators and sanitary engineers. There are chapters on the historical side of the question, the influence on the community of sanitary engineering, slow sand filtration, plumbing laws, and many other phases of the subject. The volume is profusely illustrated.

Ralston Health Club.

Personal book of the Ralston Health Club; introducing its "personal system." Wash., D. C., Ralston Univ. Co., '11. (Ap22) c. 198 p. il. 8°, \$2.

Ravenhill, Alice, and Schiff, Catharine J., eds.

Household administration; its place in the higher education of women. N. Y., Holt, '11. (Ap22) 324 p. D. \$1.50 n.

A collection of papers all by English women who are experts in their subjects. The object of the book as set forth in the preface is

threefold, 1, it endeavors to define the importance and scope of household administration; 2, it seeks to demonstrate the necessity of an adequate preparation for all who assume the responsibility of such administration; 3, it gives prominence to the fact that domestic arts are no collection of empirical conventions, to be acquired by imitation or exercised by instinct.

Ritchie, Arth., D.D.

What Catholics believe and do; or, simple instructions concerning the church's faith and practice. 2d ed. Milwaukee, Wis., Young Churchman, '11. (Ap22) c. '91. 174 p. S. 35 c. n.

By the Rector of St. Ignatius' Protestant Episcopal Church, New York.

Roberts, Isabel J.

The little girl from back East. N. Y., Benziger, '11. (Ap22) c. 132 p. front. S. 45 c.

Polly Day, the "Little Girl from Back East," is taken by her mother to spend a vacation in California. She becomes acquainted with the Scotts, who live on a farm near by, called "The Jungle," because of the many animals kept there by Terence, the boy member of the Scott family. Terence loves practical jokes and his name is connected with several escapades which, for a time, threaten to go hard against him. The children visit ostrich and alligator farms, and there is a journey up a high mountain where a snowball fight ensues, followed by an accident and a sensational rescue.

Rouillion, L:

The economics of manual training; a complete treatise giving just the information needed by all interested in manual training, covering the cost of equipping and maintaining hand work in the elementary and secondary schools. 2d ed., fully illustrated. N. Y., Henley, '11. (Ap22) c. 7-174 p. il. 12°, \$1.50.

Russell, Rev. W: H.

Masonic facts for masons. N. Y., Dick & Fitzgerald, '11, (Ap22) c. '09. 55 p. S. pap., 50 c.

An explanation of the truths of masonry, with information essential to the understanding of what it stands for.

Sample, T: Mitchell.

The dragon's teeth; a mythological prophesy. N. Y., Broadway, ['11.] (Ap22) c. 339 p. por. 12°, \$1.50.

Saylor, H: L.

The airship boys in finance; or, the flight of the flying cow; il. by S. H. Riesenber. Chic., Reilly & B., ['11.] (Ap22) c. 295 p. D. (Airship boys ser.) \$1.

How did Old Brindle jump over Niagara Falls? The airship boys solve the problem and thereby gain audience with Mr. Morgan, the great financier, with whose aid the Universal Aerial Transportation Company is established. The fifth book in the series.

"Scenic (The) Catskills." Haines Falls, N. Y., Rusk & Andrews, '11. (Ap22) c. pls. f°, \$3.50.

Scheffel, Joseph Victor, von.

Ekkehard, Audifax and Hadumoth; ed., with notes, exercises, and vocab., by C: Hart Handschin and W: F. Luebke. N. Y., Am. Book Co., ['11.] (Ap22) c. S. 60 c.

Scott, Alex.

An introd. to chemical theory. 2d ed. N. Y., Macmillan, '11. (Ap22) 8+272 p. 8°, \$2 n.

Scott, Winfield Gernain.

White paints and painting materials; source and manufacture; composition and properties; uses and formulas; physical tests and chemical analysis. Chic., Modern Painter, [92 La Salle St.,] '11. (Ap22) 27+500 p. il. pls. tabs., 8°, \$3.50 n.

Seaman, Augusta Huiell.

When a cobbler ruled the king; with decoration and drawings by G: Wharton Edwards. N. Y., Sturgis & W., '11. (Ap22) 352 p. D. \$1.25 n.

As in her previous book, "Jacqueline of the carrier pigeons," Mrs. Seaman has chosen for the setting of this new romance another decisive and stirring epoch of history—this time the French Revolution. The hero, a young foundling orphan, Jean Mettot, because of his love for the little Dauphin and also because of what he considers a debt of gratitude, has consecrated himself to the task of aiding in the rescue of the prince from his cruel imprisonment in the Temple Tower Prison. What strange vicissitudes, startling adventures, and hairbreadth escapes this brings upon him can only be disclosed by a perusal of the story. The darkest details of the period are kept in the background, so that the books will be suitable for young readers.

Segno, A. Victor.

Life in the great beyond; or, the law of life and death. Los Angeles, Cal., Segno-gram Press, '11. (Ap22) 64 p. 12°, \$1.

Shartle, T. B.

Rhymes of the city of roses. v. 1. Bost., Badger, '11. (Ap22) c. 58 p. D. bds., \$1 n.

Sheppard, Eliz. Sarah, ["E. Berger," pseud.]

Charles Auchester. N. Y., Dutton, '11. (Ap22) 18+424 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Sheridan, Ramie A.

Jess of Harbor Hill. N. Y., Cupples & L., ['11.] (Ap22) c. 314 p. front. D. (Harbor Hill romances.) 90 c. n.

Jess was a waif of a storm, picked up by an old lighthouse keeper, who brought her up as his own. The young doctor of the place loves Jess, but misunderstandings arise when a youth from the city is injured in an automobile accident and is cared for by Jess. The mystery surrounding the girl's birth and parentage is never solved, but this does not prevent her being very happy when at last she and the doctor come together. The author promises more Harbor Hill stories.

Shewan, Alex.

The lay of Dolon (the 10th book of Homer's Iliad); some notes on its language, verse and contents; with remarks by the way on the canons and methods of Homeric criticism. N. Y., Macmillan, '11. (Ap22) 40+290 p. 8°, \$3.25 n.

Siebel, J: Ewald.

Compend of mechanical refrigeration and engineering; a comprehensive digest of general engineering and thermodynamics for the practical use of ice manufacturers, cold storage men, contractors, engineers, brewers, packers, and all other users of refrigeration in the various industries, also students of refrigeration in connection with engineering. 8th ed. Chic., Nickerson & Collins Co., '11. (Ap22) 506 p. il. tabs., por. 12°, \$3.50; limp leath., \$4.

Sill, J: Mahelm Berry.

Saalfeld's vest pocket book of grammar and composition; being a handy volume of

practical lessons in English; rev. by G: W. Conklin. Akron, O., Saalfeld, '10, ['11.] (Ap22) c. '10. 4+231 p. 24°, 25 c.

Skeat, Rev. Wa. W:

The past at our doors; or, the old in the new around us. N. Y., Macmillan, '11. (Ap22) 11+198 p. il. 12°, 50 c. n.

Smith, Rev. Morgan Allen.

Socialism in song; consisting of socialist hymns, songs, choruses and recitations; original and selected. Commerce, Tex., [Rev. M. A. Smith,] ['11.] (Ap22) c. 63 p. 12°, 25 c.

Snead, Littleton Upshur.

Suggestions or hints and helps on the simple life; home influence, Bible instructions, God's plan for saving the boy to the church; with valuable recipes and articles on various miscellaneous subjects. Up-land, Ind., L. U. Snead Co., ['11.] (Ap22) c. 159 p. por. pls. 8°, \$1.

Snodgrass, C: Alb.

Short methods; a treatise on cutting, designing and manufacturing men's clothing. Charlotte, N. C., Charles Pub., '11. (Ap22) c. 119+3 p. il. 4°, \$10.

Sophocles.

Oedipus, King of Thebes; tr. into English rhyming verse, with explanatory notes by Gilbert Murray. N. Y., Oxford Univ., '11. (Ap22) c. 11+92 p. D. 75 c.

Spaight, J. M.

War rights on land; with a preface by Fs. D. Acland. N. Y., Macmillan, '11. (Ap22) 12+520 p. 8°, \$3.75 n.

Spencer, Herb.

Essays on education; ed. by C: W. Eliot. N. Y., Dutton, '11. (Ap22) 22+334 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Steele, Chester K.

The mansion of mystery; being a certain case of importance, taken from the note-book of Adam Adams, investigator and detective. N. Y., Cupples & L., ['11.] (Ap22) c. 310 p. pls. D. 90 c. n.

The solution of a double murder, suspicion shifting from one innocent person to another till the master sleuth untangles the knotted skein of plot and counterplot and everybody concerned comes to his own, form the theme of this detective story.

Stephens, Rob. Neilson, and Roberts, G: E: Thdr.

A soldier of Valley Forge; a romance of the American Revolution; with a front. in full colour from a painting by Fk. T. Merrill. Bost., L. C. Page, '11. (Ap22) c. 328 p. D. \$1.20 n.

A tale of war and love and bravery and villainy, which gives us glimpses of George Washington and other great men in the struggle that made the United States a sovereign land instead of a mere lot of colonies. As Mr. Stephens died some years ago, the story—left unfinished by him—was by Mr. Roberts carried to its end.

Studio (The) year-book of decorative art; a review of the latest developments in the artistic construction, decoration and furnishing of the house. N. Y., J: Lane, '11. (Ap22) 10+274 p. pls. Q. \$3 n.; pap., \$2.50.

Taine, Hippolyte Adolphe.

Les origines de la France contemporaine; extracts, with annotations and biographical sketch, by J. F. L. Raschen. N. Y., Am. Book Co., [11.] (Ap22) c. 272 p. S. 60 c.

Taylor, W: Brooks.

Studies in the Epistles and Revelation; for advanced training-classes, adult Bible classes, college classes, Bible classes, Y. M. and Y. W. C. A. Bible classes, etc. Scholar's ed. Cin., Standard Pub., '10, [11.] (Ap22) c. 208 p. 16°, 50 c.

Temple, Rev. W:

The nature of personality; a course of lectures. N. Y., Macmillan, '11. (Ap22) 32+120 p. 12°, \$1 n.

Thackeray, W: Makepeace.

Works. Centenary ed. de luxe. In 20 v. v. 1, *Vanity Fair*; a novel without a hero; with il. by the author and Harry Furniss; v. 2, *The history of Pendennis*; his fortunes and misfortunes, his friends and his greatest enemy; with il. by the author and Harry Furniss. N. Y., Macmillan, '11. (Ap22) 36+850; 36+850 p. 8°, ea., \$2.50. (Sold in sets only.)

The Virginians. In 2 v. N. Y., Dutton, '11. (Ap22) 14+402; 8+410 p. 16°, (Everyman's lib.) ea., 35 c. n.; leath., 70 c. n.

Toldridge, Eliz.

The soul of love. N. Y., Broadway, [11.] (Ap22) c. '10. 104 p. 12°, \$1.

Townley, Houghton.

English woodlands and their story. N. Y., Dutton, '11. (Ap22) 14+310 p. il. 8°, \$5 n.

Townsend, Metta Folger, [Mrs. F. L. Townsend.]

In the Nantahalas; a novel. N. Y., Broadway, [11.] (Ap22) c. '10. 186 p. 8°, \$1.50.

Turpin, Edna Henry Lee.

A short history of the American people; with an introd. by S. C. Mitchell. N. Y., Macmillan, '11. (Ap22) c. 18+478 p. il. maps, D. 90 c. n.

A text-book for schools in which the events of United States history are described with due regard to their relative importance. Especial emphasis is laid on the advance in invention, education, science, literature, and the wonderful progress of peace. At the end of the book a section is devoted to "Topics for study," suggestive questions and readings, etc.

Van Alstine, H: Miles.

The peace officers' telegraph code; an economical and secret telegraph code. Portland, Ore., Peace Officers' Telegraphic Code Co., [11.] (Ap22) c. 318 p. il. por. 16°, \$5.

Van Dyne, Edith.

Aunt Jane's nieces and Uncle John. Chic., Reilly & B., [11.] (Ap22) c. 275 p. front. (Aunt Jane ser.) 60 c.

This new Aunt Jane book tells how the girls went West, and how Myrtle Dean went alone to look for her uncle and the surprising way in which she found him.

Vrooman, Rev. Hiram.

Religion rationalized. v. 2. Minneapolis, Minn., Nunc Licet Press, '11. (Ap22) c. 157 p. D. 75 c. n.
V. 1 was published in 1910.

Wace, Bp. H:

Prophecy, Jewish and Christian, considered in a series of Warburton lectures at Lincoln's Inn. Milwaukee, Wis., Young Churchman, '11. (Ap22) 192 p. D. \$1.25.

Author is Dean of Canterbury, and sometime preacher of Lincoln's Inn. The table of contents well describes the book; Introduction; The prophetic character of the Jewish and Christian religions; The general character of Old Testament prophecy; The value of prophecy as an evidence of revelation; The development of the Messianic hope; The principle of faith in prophecy; Prophecy and the kingdom of heaven; The use of Old Testament prophecy in the New Testament; Prophecy in Our Lord's ministry; Prophecy in the Epistles of the New Testament.

Wallace, Ja. Arth., comp.

Wallace's tobacco reckoner; computations for tobacco warehousemen, dealers, brokers and manufacturers. [Hopkinsville, Ky., J. A. Wallace,] '10, [11.] (Ap22) c. 326 p. 4°, \$10.

Ward, Leslie Dodd.

De luxe illustrated catalogue of the valuable paintings by "the men of 1830," their contemporaries and modern Dutch masters forming the private collection of the late Dr. Leslie D. Ward; to be sold at unrestricted public sale by order of executors, at Mendelssohn Hall, on [January 13th, 1911;] the sale will be conducted by T: E. Kirby, of the American Art Association, managers. N. Y., Am. Art Assn., '11. (Ap22) 96 p. il. pls. 4°, \$15.

Warman, E: Barrett.

How to live 100 years and then some; with a supplement, the Emanuel Church Movement. N. Y., Am. Sports Pub., '11. (Ap22) c. 70 p. S. (Spalding's athletic lib.) pap., 10 c.

The author gives a large amount of information as to health and longevity and makes interesting notations in regard to longevity in different countries.

Weale, B. L. Putnam, [pseud. for Bertram Lenox Simpson.]

The unknown God. N. Y., Dodd, Mead, '11. (Ap22) c. 396 p. D. \$1.35 n.

By the author of "Indiscreet letters from Peking." "The human cobweb," etc., who has recently turned from Asiatic politics to fiction. Away in the interior of China, in a flat and endless country of rice fields and low villages, the author brings his hero, a newly arrived missionary, to the scene of his labors. And the story weaves in and out about the mission and its occupants, and their neighbors—a vast population of unintelligible, unfriendly natives and a little, isolated band of Europeans. The story takes its reader to a strange land and sets him down squarely in the very midst of it. The vast country of bucolic peace and endless toil; the noises, the sights, the smells of the villages and the city; the tittle-tattle of the European settlement; the petty trials and great problems of the missionary—all these come before you in vivid pictures.

Webster, A. D.

Town planting; the trees, shrubs, herbaceous and other plants that are best adapted for resisting smoke. N. Y., Dutton, '11. (Ap22) 8+212 p. il. 12°, \$1.75 n.

Webster, Noah.

Webster's new century dictionary of the English language based upon the unabridged dictionary of Noah Webster, LL.D.; rev. and brought up to date in accordance with the most recent eminent English and American authorities, by E: T. Roe, LL.B.; with appendix containing

synonyms and antonyms, foreign phrases, language of flowers, coins, weights and measures, differences in time, etc. [Popular ed.] N. Y., Cupples & L., '11. (Ap22) c. 1000 p. pls. 12°, \$1.

Webster's new standard dictionary, illustrated, based upon the unabridged dictionary of the English language; rev. and brought up to date in accordance with the most recent eminent English and American authorities; containing the 1910 census, with maps. N. Y., National Press Ass'n, [12 W. 32d St.], '11. (Ap22) c. 1048 p. pls. (partly col.) maps, diagrs., 12°, \$2.50.

Whitaker, Jos., & Sons, comps.

Whitaker's almanack for 1911; containing an account of the astronomical and other phenomena, a vast amount of information respecting the government, finances, population, commerce, and general statistics of the British Empire throughout the world, with some notices of other countries. N. Y., Scribner, [imported], '11. (Ap22) 970 p. 12°, \$1 n.

Whitaker's peerage, baronetage, knightage and companionage for 1911; containing an extended list of the royal family, the peerage, with titled issue, dowager ladies, baronets, knights, and companions, privy councillors, home and colonial bishops; with index of country seats, etc. N. Y., Scribner, [imported], '11. (Ap22) 101+812 p. 12°, \$2 n.

Wichert, Ernest Alexander August Georg.

Die verlorene tochter; humoreske; ed., with notes and vocab., by E. H. Babbitt. N. Y., Holt, '11. (Ap22) c. 4+117 p. S. 35 c.

Wilcox, Delos Franklin.

Municipal franchises. In 2 v. v. 2. N. Y., Engineering News Pub., '11. (Ap22) 885 p. 8°, \$5.

Wildenbruch, Ernst von.

Kindertränen; zwei erzählungen; ed., with introd., notes, vocab., and exercises, by A. E. Vestling. N. Y., Holt, '11. (Ap22) c. 5+179 p. S. 35 c.
Editor is instructor in German in Yale College.

Williams, Elmer Virgil, and Bodeen, Gus Gordon.

Banker's interest tables; comprising condensed, simple and compounded tables of following per cents: two, two and one-half, three, three and one-half, four, four

and one-half, five, five and one-half, six, six and one-half, seven, seven and one-half, eight, nine, and ten. [Fresno, Cal.,] Bankers Novelty Co., '11. (Ap22) 31 p. f°, \$3.

Wilson, Canon Ja. Maurice.

Studies in the origins and aims of the four Gospels; being two courses of sermons preached in Worcester Cathedral, on the Sunday mornings in Lent and in July, 1910. N. Y., Macmillan, '11. (Ap22) 7+140 p. 12°, \$1 n.

Wiltz, Mrs. Sara E., ed.

Hero folk of ancient Britain; drawings by Griselda M. McClure. Bost., Ginn, '11. (Ap22) c. 128 p. D. 45 c.

The editor has here attempted to reproduce three stories of ancient Britain—Jack the giant killer, Tom Thumb, and Jack and the beanstalk—mainly in the language handed down to us from Anglo-Saxon progenitors. The artist and editor have worked together to make exact both the language and the pictures representing arms, dress, and domestic architecture of the time of Arthur and Alfred.

Winter, Nevin Otto.

Argentina and her people of to-day; an account of the customs, characteristics, amusements, history and advancement of the Argentinians, and the development and resources of their country; il. from original and selected photographs by the author. Bost., L. C. Page, '11. (Ap22) c. 14+421 p. O. \$3; ¾ leath., \$7.

In the treatment of his new subject, Mr. Winter follows closely the plan of his earlier volumes on Mexico, Guatemala and Brazil. He treats in interesting manner of the history, conditions, customs and characteristics of the Argentine people, of the advancement, possible development and natural resources of their country. He has given a readable account and adequate description of a country and people not well known to the majority of readers. The book will prove a valuable guide for the traveller who would see for himself this growing republic and interesting and authoritative reading to the stay-at-home.

Wise, Jennings Cropper.

Ye kingdom of Accawmacke; or, the eastern shore of Virginia in the seventeenth century. Richmond, Va., Bell Bk. & Sta. Co., '11. (Ap22) c. 10+406 p. 8°, \$2.

Wodehouse, S. C.

The Greek-English dictionary; a vocab. of the Attic language. N. Y., Dutton, '11. (Ap22) 1030 p. 8°, \$5 n.

Young, G. F:

The Medici. New and enl. ed. In 2 v. N. Y., Dutton, '11. (Ap22) 32+538; 12+576 p. il. 8°, \$9 n.

RECENT ENGLISH BOOKS.

- ANSON, L. Numismata Græca: Greek coin-types classified for immediate identification. Summary and plates in 6 parts, and general guide-index. Simpkin. 4to, 11½ x 9 (sets only), 90s. net.
- BERTRAM, James, and Russell, F. The Starlit mire. With ten drawings by Austin Osman Spare. Lane. 4to, 9 x 7, pp. 70, 7s. 6d. net.
- BOHLE, Hermann, and Robertson, David. Transformers: a treatise on the theory, construction, design, etc. C. Griffin. 8vo, 9 x 6, pp. 370, 21s. net.
- BROWN, J. Wood. Florence past and present. Rivingtons. Cr. 8vo, 7¾ x 5, pp. 460, 6s.
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- CARLTON, W. J. Timothe Bright, Doctor of phisicke: a memoir of the father of modern shorthand. E. Stock. Cr. 8vo, 10s. 6d. net.
- COLLES, Ramsay. In castle and court house: being reminiscences of 30 years in Ireland. T. W. Laurie. 8vo, 9 x 5½, pp. 320, 12s. 6d. net.
- COWAN, S. The Lord Chancellor of Scotland from the institution of the office to the Treaty of Union. W. & A. K. Johnston. 2 vols., 8vo, 21s. net.
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- FIENNES, Gerard. The Ocean empire: its dangers and defence. Treherne. 8vo, $8\frac{3}{4} \times 5\frac{1}{2}$, pp. 250, 6s. net.
- FULTON, Thomas Wemyss. The Sovereignty of the sea: an historical account of the claims of England to the dominion of the British seas, etc. W. Blackwood. $9 \times 5\frac{1}{2}$, pp. 826, 25s net.
- HOBBS, John Oliver. Life of, told in her correspondence with numerous friends With a biographical sketch by her father, John Morgan Richards, etc. Murray. 8vo, $9 \times 5\frac{3}{4}$, pp. 400, 12s. net.
- HOPE, W. Hogg. Survey of recent Assyriology: second period, 1908-1909. O. Schulze. 8vo, $8\frac{3}{4} \times 5\frac{1}{2}$, 7s. 6d. net.
- KELLY'S Customs tariffs of the world, 1911. Kelly's Directories. Imp. 8vo, 10s. net.
- KETKAR, S. V. The History of caste in India: evidence of the Laws of Manu on the social conditions of India during the Third Century A.D. Interpreted and examined; with an appendix on Radical defects of ethnology. Vol. 1. Luzac. 8vo, pp. 208, 7s. net.
- KIRKMAN, F. B., ed. The British bird book. An account of all the birds, nests and eggs found in the British Isles. Illus. Vol. 1. (In 4 vols.) Jack. 4to, $12\frac{1}{2} \times 9\frac{3}{4}$, pp. 468 (sets only), ea. vol. 36s. net.
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- RENWICK, George. Finland to-day. Illus. Unwin. 8vo, $9 \times 5\frac{3}{4}$, pp. 360, 10s. 6d. net.
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- SMALLEY, George W. Anglo-American memories. Duckworth. 8vo, $9 \times 5\frac{3}{4}$, pp. 400, 12s. 6d. net.
- WOODS, H. Charles. The Danger zone of Europe: changes and problems in the Near East. Unwin. 8vo, $9 \times 5\frac{3}{4}$, pp. 328, 10s. 6d. net.

BIBLIOGRAPHIC NOTES.

NEW AND SECOND-HAND CATALOGUES.

Charles Higham & Son, 27a Farringdon St., London, Descriptive list of items of theological and philosophical literature, prefixed to the first of the catalogue of a large collection of books dealing with ecclesiastical history in all its branches, the present list comprising more especially the history of the Church in England. (No. 497, 1631 titles.)

W. Junk, Kurfürstendamm 201, Berlin W. 15, *Rarissima historico naturalia*. (No. 41, 363 titles.)

Charles E. Lauriat Co., 385 Washington St., Boston, Book notes, issued monthly. (Vol. 6, No. 10.)

G. Lemallier, 25 Rue de Chateaudun, Paris, *Catalogue mensuel*. (No. 234, 2263 titles.)

G. Lemallier, 25 Rue de Chateaudun, Paris, *Catalogue mensuel*. (No. 236, 2930 titles.)

Maggs Bros., 109 Strand, London, W.C., Original etchings, drawings and Japanese engravings. (No. 265, 476 titles.)

Noah Farnham Morrison, 314-318 W. Jersey St., Elizabeth, N. J., *Americana*, Arctic regions, Delaware, District of Columbia, Georgia, Hawaii, Illinois, Indiana, Iowa, imprints and general literature. (No. 117, 4709 titles.)

Bernard Quaritch, 11 Grafton St., London, Books on natural history. Pt. vi., 2, Zoology, botany. (No. 302, 593 entries.)—America, Bibles, bibliography, manuscripts. (No. 303, 937 entries.)

Theodore E. Schulte, 132 E. 23d St., New York, *Miniature bargain list*. (No. 29.)

Theodore E. Schulte, 132 East 23d St., Second-hand theological books; publishers' remainders at special prices. (No. 46, 50 p. 8°.)

John Skinner, 44 N. Pearl St., Albany, N. Y., Catalogue of part of the library of the late Mr. and Mrs. John V. L. Pruyn, of Albany. (No. 82, 439 titles.)

George D. Smith, 48 Wall St., New York, Catalogue of books, comprising important recent purchases from the libraries of E. C. Stedman, S. L. Clemens, Wilberforce Eames

and other important collections; rich in presentation copies, association books, original mss. (No. 165, 512 titles.)

W. H. Smith & Son, 186 Strand, London, Clearance catalogue of general literature, annual sale, second-hand and newly bound, remainders, out of print, etc.; quarterly issue. (Jan., 192 p. 8°.)

W. H. Smith & Son's Library, 186 Strand, London, Monthly supplement to Clearance Catalogue. (Feb., 1911, 24 p. 8°.)

Henry Sotheran & Co., 140 Strand, London, Second-hand books: literature, science and art, English and foreign. (No. 711, 630 entries.)

G. E. Stechert & Co., 151-155 West 25th St., New York City, Monthly list of new publications, January, February.

G. E. Stechert & Co., 151-155 W. 25th St., New York City, Second-hand books and periodicals on political economy and social science, containing library of Carroll D. Wright, U. S. Commissioner of Labor. (New Ser., No. 27, Suppl. to Catalogue 23, 48 p. 8°.)—Second-hand books and surplus stock on the exact sciences. (New ser., No. 28, Suppl. to Catalogue 18, 112 p. 8°.)

James Thin, 54-56 South Bridge, Edinburgh, Scotland, Catalogue of second-hand books, ancient and modern literature in architecture, family history, heraldry, painting, sport, first editions and standard authors. (No. 167, 841 titles.)

Torch Press Book Shop, Cedar Rapids, Iowa, Jan., Rough list. (No. 26, 177 titles.)

Toronto Antiquarian Book Co., 307 Yonge St., Toronto, Canada, Miscellaneous books. (No. 47, 772 titles.)

James Tregaskis, 232 High Holborn, London, Caxton Head catalogue of books and engravings: Charles I. and other Stuart portraits, Turner's Liber Studiorum, collections relating to Breweries, London Bridge, etc. (No. 700, Feb. 20, 743 entries.)

D. Van Nostrand Company, 23 Murray St., New York City, Catalogue of practical books.

Ward-Lock & Co., Warwick House, Salisbury Sq., London, E.C., Catalogue. (No. 25.)

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

COPYRIGHT LEGISLATION IN THE BRITISH EMPIRE.

THE prospects of copyright legislation in Great Britain and the self-governing dominions are peculiarly interesting at the present time. The proposed British code, as re-introduced into the present Parliament, has passed its second reading; but it is not yet known what amendments will be presented by the government in the committee stage. Meantime the English publishers, by resolution at their annual meeting, have entered protest on two features of the pending measure, the permission to the self-governing colonies to legislate independently if they so desire, and the proposal that authority should be given to license the publication of copyright works, after the death of the author, in case the copyright proprietor fails to republish for twenty years. The English publishers point out that this might shorten existing copyrights and interfere with vested rights. This is probably so well taken that such an amendment will be accepted by the government. But the other criticism, however well taken, raises a question, the most serious in the bill, on which challenge has already been made by the self-governing dominions.

In 1905 Australia set the pace by adopting a full copyright code in her commonwealth Parliament, replacing the laws of the several states and limiting copyright to books manufactured and artistic works made in Australia. Restrictive legislation by Canada, though on somewhat different lines, had been disallowed by the imperial authorities; but the Australian code was allowed to pass un-

challenged and now governs that part of the British Empire, though possibly coincidentally with imperial copyright. It is admitted, however, that art works have no adequate copyright protection in Australia, and efforts to pass a bill covering this point have so far proved futile.

Canada now comes to the front with a copyright bill, most restrictive and drastic of all, challenging the imperial authority also by the introduction of a manufacturing clause and of other restrictive provisions quite contrary to the letter and the spirit of the Berlin convention, to which Great Britain is expected to accede under the authority granted by the proposed imperial copyright bill. While Canada follows the bad example set by the United States in its manufacturing clause and by Great Britain itself in its recent patent law, this proposal is directly counter to British traditions, and the adoption of the new law will make serious breaks in the Berlin convention. The danger is, in fact, that international copyright under the Berlin convention will be confined to the continent of Europe, and that English speaking nations will be left outside far in the rear of the copyright army.

Of the other self-governing dominions, New Zealand is likely to follow the example of Australia, and Newfoundland the example of Canada, while the Union of South Africa has yet to outline copyright legislation, although its prompt action is especially desirable, in view of the complex situation in the states formerly Dutch colonies. India and the minor colonies would still be governed by the imperial copyright provisions, not substantially modified by local legislation. It is a pity that the Anglo-Saxon world is passing backward, where other nations are pressing forward. But we Americans of the United States have set a bad example and cannot call names. All the same some of us must express our regrets, and the hope that the final outcome in Great Britain, Canada, and the other English speaking countries may put us to shame instead of encouraging us in our retrogressive spirit.

BRITISH IMPERIAL COPYRIGHT.

BILL PASSES SECOND READING IN PARLIAMENT.

THE British Parliament last week considered the new copyright bill which was introduced in the House of Commons by Sydney Buxton, the president of the Board of Trade. The debate was conducted in a friendly spirit, both parties apparently being in agree-

ment regarding the substance of the bill and reserving matters of detail for the committee stage, but the discussion was enlivened by the speeches of several literary members, Mr. Buxton himself, Sir Gilbert Parker, Mr. Balfour, and especially Augustine Birrell.

THE PARLIAMENTARY DISCUSSION.

They all spoke with much frankness regarding copyright, dwelling chiefly on the time limit, which is set in the bill for the author's life and fifty years after the date of his death, and all seemed to agree that the additional term of copyright in books amounts to little, save in rare instances. Mr. Buxton expressed the opinion that "the great majority of books are dead and damned before they are two years old, and others are in the same position in the course of a few years. The vast bulk of books are in that position before the period of copyright has expired. The extension in their case will not add a year, a month, a day to their life." Whereupon Mr. Birrell interposed cannily: "Nor a sixpence." An amusing instance of the difficulties with international copyright was the case of Strauss, the composer, who is having his music published by a French firm in Paris because France grants a fifty year term after death to the author, whereas the time limit of the German law is only thirty years, but Germany has agreed to respect the foreign copyrights.

In backing up his colleague Mr. Birrell made a genial and amusing speech and touched on many points more or less related to the subject. He referred modestly enough of himself in saying: "For the ordinary ruck of authors, for men like myself, it is a matter of absolute and total indifference. Seven years after I am dead, I am perfectly certain, the demand for my books will have ceased to exist."

He pointed out, however, that in the case of great authors the case was different, and referred to the cases of Carlyle and Tennyson in explication.

One strong argument in favor of a period running after an author's death, in Mr. Birrell's opinion, is that the copyright of all his works would expire simultaneously, and the republication of early, uncorrected productions would cease.

Mr. Balfour, on the whole, seemed to have no serious objection to the Government's bill. He drew a distinction between patents and copyrights.

The provision, by which the Government is allowed to interfere in case an author's heirs refuse to have his books published, was feebly defended by the Liberal and was attacked by the Opposition. This clause was the object of Sir Gilbert Parker's onslaught. Mr. Balfour made fun of the precedent on which the plan was founded, the desire of Boswell's son to call in the "Life of Johnson."

VIEWS OF OTHER BRITISH AUTHORS.

Hall Caine, among other authors, not being a member of Parliament, has had to record his opposition to the copyright bill in the press, which he has done to the extent of

several columns. He claims that if the new bill becomes law without alteration in its principal clause it will injure authors and ruin reputable publishers without doing good to the general public. The power proposed to be given the Controller General of Patents he describes as "legalized piracy."

The *Times* itself considers that authors and publishers will profit by the new measure. Complaint, however, is made that the bill does not add to such protection as newspapers already enjoy.

BRITISH PUBLISHERS DISCUSS COPYRIGHT.

The annual meeting of the British Publishers' Association took place at Stationers' Hall, March 30, the president, William Heinemann, presiding. The chief matter under consideration was the proposed new copyright law for Great Britain, the more important provisions of which have already been outlined in *THE PUBLISHERS' WEEKLY*.

The Bill to Amend and Consolidate the Law Relating to Copyright, presented by Sydney Buxton, and supported by Mr. Harcourt, the Solicitor-General and Mr. Tennant, was ordered by the House of Commons to be printed March 30, 1911. It is to come into operation on July 1, 1912, or such earlier date as may be fixed by Order in Council. The two chief features are the increase in the duration of copyright and the practical abdication by His Majesty's Government of control of copyright in the Empire outside the United Kingdom. Canada forced this drastic change on the mother country and the Commonwealth of Australia, the Dominion of New Zealand, the Union of South Africa and Newfoundland are in the same position now as Canada; that is, practically they have power to do what they like. If this act comes into force, as the *Publishers' Circular* sadly points out, the mother country will "have control of copyright only in India, Jamaica, British Guiana, Turk's Island and other spots where copyright does not worry people."

In his presidential address, devoted to the proposed bill, Mr. Heinemann referred to its "revolutionary" nature, and criticized it generally as attempting to cover too much ground and as being, as a result, extremely confusing.

THE COLONIES AND COPYRIGHT.

The chief feature of the bill, however, he pointed out, was the power given each of the self-governing colonies to legislate separately on copyright.

This may be inevitable, but I hope you realize what it may mean for us. It may mean the creation within the Empire of six different copyright Acts differing from one another according to the tastes of the different democracies who pass them. They may differ in the mode of protection they afford, the period over which they give protection. They may impose local conditions of registration and local fees: they may impose—if not now, at some future period—manufacturing conditions as objectionable as those existing in the United States of America. They may furnish their libraries at our expense, as our own dear Government already does. They may snap their fingers at our treaties, and endanger our own position within the Berne Convention and without it. They can, if they see fit, at any moment deprive us and the citizens of other literature-producing countries of copyright altogether.

After pointing out at length the primary idea of the purpose of copyright and how far the new proposals have modified this idea, proposals which he had "no difficulty in recognizing as a reflex of certain Socialistic pretensions, existing exclusively so far in certain of the Colonies," Mr. Heinemann criticized at length the two points in the bill about which the publishers feel most strongly.

The first is concerned with Clause 1 of the Bill, by which copyright is vested in a British subject or resident within the British Empire only, instead of coming into existence by the mere fact of first publication. Copyright on publication, irrespective of the nationality of the author, is an accepted axiom of the Berne Convention; by contracting out of this regulation we should be in the anomalous position of having to obey two contradictory copyright laws. The book of a Russian author copyrighted through first publication in Germany would, under the Berne Convention, enjoy copyright in England, though copyright could not have been obtained for it in England directly and without German protection and the Berne Convention. Such a state of things would be absurd, and practically force us out of the Berne Convention.

CONTROL BY GOVERNMENT.

The second point refers to the matter I have already touched upon, namely, that at a certain point in the copyright period, the free control of a work shall be taken out of the hands of its owner and vested in a Government official. Under the present law, copyright lasts for forty-two years from publication or seven years after the author's death, whichever is to the advantage of the owner of the copyright. The new Bill on the face of it proposes to give a period of protection of fifty years after the author's death, and that is, of course, entirely welcome. It is the carrying out of one of the proposals of the Berlin Conference to which the Government stands pledged. But, as if repenting, almost before the bestowal of its own generosity, the Bill provides also that if at any time after the death of the author of a work which has been published or performed in public, a petition is presented by any person interested to the Comptroller-General of Patents, Designs, and Trade Marks alleging that, "by reason of the withholding of the work from the public or of the price charged for copies of the work or for the right to perform the work in public, the reasonable requirements of the public with respect to the work are not satisfied, the Comptroller may grant to the petitioner a license to reproduce or perform the work in public on such terms as respects price and payment of royalties to the owner of the copyright in the work, and otherwise, as he may think fit." That is to say, a work published just before the author's death may by order of the Comptroller be reprinted almost before the author is buried. It has been argued that the Comptroller is not likely to act unreasonably. Unquestioned as the fairness of the present Comptroller may be, we must realize that as a successor might be less fair—might, in a short-sighted way, take the view that the enjoyment of copyright was adverse to the public good. Moreover, we should, under any circumstances, have to satisfy the Comptroller, however benevolently he might be disposed towards us, that we were catering reasonably for the requirements of the public.

Though purporting to carry out the proposals of the Berlin conference, Mr. Heinemann pointed out that much of the new Copyright Bill is as "foreign to the word and spirit of the Berlin Conference" as it is foreign to the spirit of English copyright and publishing law in the past. He added:

Let us not forget that the introduction of the Comptroller-General into the English copyright law would inevitably be followed by the appearance of Comptrollers-General in all those Colonial copyright Acts which must follow in the wake of the imperial measure. There is every reason to suppose that in time Colonial Comptrollers-General will be appointed to control the price of books and the conditions of their publication from the day they are issued. In that case, the natural inherent right of the creator will be converted into a meagre privilege.

Mr. Heinemann concluded by venturing the hope "that this summer will give an opportunity to arrive at an understanding with the Colonies for the full recognition of the provisions of the Berlin Conference by an All-British Copyright Union—possibly on the lines of the Pan-Hispano-American Union, which seems to act admirably and which is in some ways ever more liberal towards literature than the Berne Convention. The least that we consider we have a right to expect is that no formalities of publication are required in the Colonies, and that British copyright is British copyright all over the British Empire. Our aim should be the establishment of a Pan-British Copyright Union, which we might hope the United States would some day join. A Pan-Anglican Copyright Union would show to the world that all nations speaking the English tongue are equal owners of the great inheritance of English literature, and equally entitled to the enjoyment of all its extant and unborn treasure. It may be a dream, but its realization is worth striving for."

The General Meeting adopted the following resolution in reference to the Copyright Bill which had already been passed by the Council and forwarded to the Board of Trade:

Proposed by Sir Frederick Macmillan, seconded by Reginald J. Smith, K.C.: That the Council of the Publishers' Association, while withholding their final opinion on the Copyright Bill until they have had the opportunity of seeing it in its amended form, consider it right to intimate to the president of the Board of Trade that they cannot in any case give their support to the Bill as a whole unless clauses 1 and 2 are modified as follows:

Clause 1, line 13. To substitute the words *or which was first published British Dominions* for "or a resident within such parts of His Majesty's dominions as aforesaid"

Clause 2. That no application to the Comptroller General of Patents shall be allowed until after the expiry of a period equal to the existing term of copyright.

CANADIAN COPYRIGHT BILL—TEXT OF MEMORANDUM.*

The following is the official text of the memorandum on which the Canadian copyright bill is to be based, including comparison with existing provisions of law:

MEMORANDUM on Heads of the Copyright Bill, 1911, (printed in *italics*) with corresponding provisions of the present Copyright Act, R.S., 1906, Chap. 70 (printed in Roman type).

1. *Subject to the provisions of the Act copyright shall subsist in every original, literary, dramatic, musical and artistic work*

* The typography follows the style of the official memorandum, the new points being numbered consecutively, the old points in comparison being numbered in black face figures irregularly to correspond to the divisions of the old law.

the author of which was at the date of making the work a bona fide resident in Canada.

SUBJECTS AND CONDITIONS OF COPYRIGHT.

4. Any person domiciled in Canada or in any part of the British possessions, or any citizen of any country which has an international copyright treaty with the United Kingdom, who is the author of any book, map, chart or musical composition, or of any original painting, drawing, statue, sculpture or photograph, or who invents, designs, etches, engraves or causes to be engraved, etched or made from his own design, any print, cut, or engraving, and the legal representatives of such person or citizen, shall for the term of twenty-eight years, from the time of recording the copyright thereof in the manner hereinafter directed, have the sole and exclusive right and liberty of printing, reprinting, publishing, reproducing and vending such literary, scientific or artistic work or composition, in whole or in part, and of allowing translations of such work from one language into other languages to be printed or reprinted and sold. R.S., c. 62, s. 4.

See also clauses,

9. "Imperial Reciprocity,"
and

11. International.

2. The work shall before publication be registered in the register established for registration of copyrights and assignments, and every copy of the work published shall be made in Canada; in the case of a book, "making" includes printing.

REGISTERS OF COPYRIGHTS.

3. The Minister shall cause to be kept, at the Department, books to be called the Registers of Copyrights, in which proprietors of literary, scientific and artistic works or compositions, may have the same registered in accordance with the provisions of this Act. R.S., c. 62, s. 3.

6. The condition for obtaining such copyright shall be that the said literary, scientific or artistic works shall be printed and published or reprinted and republished in Canada, or in the case of works of art that they shall be produced or reproduced in Canada, whether they are so published or produced for the first time, or contemporaneously with or subsequently to publication or production elsewhere. R.S., c. 62, s. 5.

3. One registration of a newspaper or other periodical publication shall suffice to protect all future issues. [New.]

4. Copyright means the sole right to produce or reproduce the work or any substantial part thereof in any material form whatsoever and in any language; to perform, or, in the case of a lecture, address, speech or sermon, to deliver the work or any substantial part thereof in public; if the work is unpublished, to publish the work. Copyright also includes the right to make any record, perforated roll or other contrivance by means of which any work may be mechanically performed.

See Sec. 4.

The sole and exclusive right and liberty of printing, reprinting, publishing, reproducing and vending such literary, scientific or artistic work or composition, in whole or in part, and of allowing translations of such work from one language into other languages to be printed or reprinted and sold. R.S., c. 62, s. 4.

UNAUTHORIZED PUBLICATION OF MANUSCRIPT.

22. Every person who, without the consent of the author or lawful proprietor thereof first obtained, prints or publishes or causes to be printed or published, any manuscript not previously printed in Canada or elsewhere, shall be liable to the author or proprietor for all damages occasioned by such publication, and the same shall be recoverable in any court of competent jurisdiction. R.S., c. 62, s. 20.

5. The term of copyright is the life of the author and fifty years after his death.

(a) In the case of a work of joint authorship the term is the life of the author who dies first and fifty years after his death, or during the life of the author who dies last, whichever period is longer.

(b) In the case of a posthumous work the term is fifty years from first publication.

(c) Where the work of an author is first published as a contribution to a collective work, or to a periodical, the author may retain the copyright in the contributed article, and the proprietor of the periodical has the right of reproducing the collective work as a whole, and, for fifty years from the date of publication of the collective work, can prevent infringement of the contribution by a third party.

Present term 28 years from time of recording see section 4, *supra* and right of renewal as follows:

19. If, at the expiration of the said term of twenty-eight years, the author, or any of the authors when the work has been originally composed and made by more than one person, is still living, or if such author is dead and has left a widow or a child, or children living, the same sole and exclusive right and liberty shall be continued to such author, or to such authors still living, or, if dead, then to such widow and child or children, as the case may be, for the further term of fourteen years; but in such case, within one year after expiration of such term of twenty-eight years, the title of the work secured shall be a second time registered, and all other regulations herein required to be observed in regard to original copyrights shall be complied with in respect to such renewed copyright. R.S., c. 62, s. 17.

20. In all cases of renewal of copyright under this Act the author or proprietor shall, within two months from the date of such renewal, cause notice of the registration thereof to be published once in the Canada Gazette. R.S., c. 62, s. 18.

6. Copyright ceases on first publication outside Canada.

(a) Publication means the issue of copies to the public.

(b) Publication of a work in a foreign

country simultaneously with first publication in Canada does not invalidate copyright.

(c) Publications are deemed to be simultaneous if the time between them does not exceed fourteen days.

6. The condition for obtaining such copyright shall be that the said literary, scientific or artistic works shall be printed and published or reprinted and republished in Canada, or in the case of works of art that they shall be produced or reproduced in Canada, whether they are so published or produced for the first time, or contemporaneously with or subsequently to publication or production elsewhere. R.S., c. 62, s. 5.

7. Copyright may be assigned, but the assignee must signify the conditions conferring copyright laid down by the Act.

(a) An unregistered assignment is void as against a subsequent registered assignment made for valuable consideration and without actual notice.

17. The right of an author of a literary, scientific or artistic work to obtain a copyright, and the copyright when obtained, shall be assignable in law, either as to the whole interest or any part thereof, by an instrument in writing, made in duplicate, and which shall be registered at the Department on production of both duplicates and payment of the fee hereinafter mentioned.

2. One of the duplicates shall be retained at the Department, and the other shall be returned, with a certificate of registration, to the person depositing it. R.S., c. 62, s. 15.

8. The importation into Canada of copies made out of His Majesty's Dominions of any work in which copyright subsists, is prohibited.

9. Where any part of His Majesty's Dominions has made or undertaken to make provisions for the protection of persons entitled to copyright under the provisions of this Act, copyright obtained under the law of such part of His Majesty's Dominions by authors who are bona fide residents therein or who are British subjects resident elsewhere than in Canada, may be given protection in Canada, by Order in Council.

8. Every work of which the copyright has been granted and is subsisting in the United Kingdom, and copyright of which is not secured or subsisting in Canada, under any Act of the Parliament of Canada, or of the Legislature of the late province of Canada, or of the legislature of any of the provinces forming part of Canada, shall, when printed and published, or reprinted and republished in Canada, be entitled to copyright under this Act; but nothing in this Act shall, except as hereinafter provided, be held to prohibit the importation from the United Kingdom of copies of any such work lawfully printed there.

2. If any such copyright work is reprinted subsequently to its publication in the United Kingdom, any person who has, previously to the date of entry of such work upon the Registers of Copyright, imported any foreign reprints, may dispose of such reprints

by sale or otherwise; but the burden of proof of establishing the extent and regularity of the transaction shall in such case be upon such person. R.S., c. 62, s. 6; 63-64 V., c. 25, s. 1.

10. Where the owner of the copyright in a book first published in any part of His Majesty's Dominions other than Canada grants to a Canadian publisher a license to reproduce in Canada an edition for circulation in Canada only, the Minister of Agriculture may make an Order prohibiting the importation into Canada, except with the written consent of the licensee, of any copies of such book printed elsewhere.

(b) Two such copies may be specially imported for the use of any public free library or university library.

IMPORTATION.

28. If a book as to which there is subsisting copyright under this Act has been first lawfully published in any part of His Majesty's Dominions, other than Canada, and if it is proved to the satisfaction of the Minister that the owner of the copyright so subsisting and of the copyright acquired by such publication has lawfully granted a license to reproduce in Canada, from movable or other types, or from stereotype plates, or from electroplates, or from lithograph stones, or by any process for facsimile reproduction, an edition or editions of such book designed for sale only in Canada, the Minister may, notwithstanding anything in this Act, by order under his hand, prohibit the importation into Canada, except with the written consent of the licensee, of any copies of such book printed elsewhere: Provided, that two such copies may be specially imported for the bona fide use of any public free library or any university or college library, or for the library of any duly incorporated institution or society for the use of the members of such institution or society. 63-64 V., c. 25, s. 1.

29. The Minister may at any time in like manner, by order under his hand, suspend or revoke such prohibition upon importation if it is proved to his satisfaction that,—

(a) the license to reproduce in Canada has terminated or expired; or,

(b) the reasonable demand for the book in Canada is not sufficiently met without importation; or,

(c) the book is not, having regard to the demand therefor in Canada, being suitably printed or published; or,

(d) any other state of things exists on account of which it is not in the public interest to further prohibit importation. 63-64 V., c. 25, s. 2.

11. The Governor in Council may make arrangements with foreign countries whereby the subjects or citizens thereof may obtain copyright protection in Canada upon such terms and subject to such conditions as may be specified in the Order.

See section 4, supra. (p. 1).

THE RAILROAD SIDE OF THE MAIL PAY QUESTION.

SPEAKING for the Committee on Railway Mail Pay, of which he is vice chairman and which represents 200,000 miles of road, President Ralph Peters, of the Long Island Railroad, is quoted as saying that the Government, through the Post Office Department, was holding up the railroads for transportation service amounting to more than \$20,000,000 a year. Mr. Peters said:

"More than a year ago the Post Office Department collected statistics from the railroads as to their receipts from express, mail, and other passenger service. The results of this inquiry have not been made public by the Post Office, but the analysis by our committee of the reports submitted shows that at the average rate received for everything carried on passenger trains except mails \$1,250,000 more would have been paid for mail transportation during the single month covered by the inquiry of the Post Office Department than actually was paid, or \$15,000,000 more a year.

"The railways are operating 3800 apartment mail cars for the convenience of the post office in assorting mail in transit without receiving a cent for the use of this space. They are required to perform services in delivering mails from stations to post offices, which, as estimated by a former Postmaster-General, would cost the department over \$4,000,000 a year if performed by contract. They render free passenger service, not provided for by law, in transporting mail clerks while off duty, that would amount to over a million dollars a year at the rate of two cents a mile, besides being forced to carry free all officers, inspectors, and agents of the Post Office Department. Under the system of weighing mails only once in four years there is no allowance for the 8 per cent. a year increase in the amount of mail carried during the intervening period, depriving the roads of some \$3,000,000 a year, which they should receive under the existing inadequate rates of pay.

"By these exactions the Government imposes a heavy tax, which must be borne by the owners of the railways—the stockholders."

TYPEWRITER THAT PRINTS SYLLABLES.

THE latest development in connection with the typewriter, if we are to believe a press dispatch from London, is a machine to print syllables of two and three letters by a single pressure of the key—a long suggested time-saving device that if perfected will meet with great favor.

There is the ordinary standard keyboard, but the keys can be extended to sixty or more. The two-letter syllables include the following: *Be, an, ch, de, ed, is, in, no, st, un*; and among the three-letter syllables are: *All, and, who, are, end, has, the, our, for, may, not, hav, con, com, ing, acc, dis, per, pro, ion*.

When the operator has become used to the position of the syllables, and has memorized

them, it is clear that typing will be a more rapid process. For instance, for the word "accountant" it is only necessary to depress four keys instead of ten, as on an ordinary machine; "disunion" is written by means of three keys instead of eight; "misfortune" and "permission" also require only four keys each.

The machine possesses a unique pawl and escapement wheel, so arranged that when a syllable key is depressed the carriage "jumps" a space equal in length to the syllable. The type strikes the ribbon through a metal guide, thus insuring perfect alignment.

RECORD OF AMERICAN BOOK PUBLICATION FOR MARCH, 1911.

| INTERNATIONAL CLASSIFICATION | New Publications | | By Origin. | | | Total. |
|---|---------------------|---------------|-------------------|--|-----------|--------|
| | New Books. | New Editions. | American Authors. | English and Other Foreign Authors. | | |
| | | | | American Manuf. | Imported. | |
| Philosophy | 23 | 3 | 17 | 3 | 6 | 26 |
| Religion and Theology | 79 | 6 | 56 | 6 | 23 | 85 |
| Sociology and Econo- mics | 58 | 3 | 50 | 2 | 9 | 61 |
| Law | 38 | 1 | 36 | 2 | 1 | 39 |
| Education | 10 | 2 | 11 | 1 | | 12 |
| Philology..... | 11 | .... | 3 | 3 | 5 | 11 |
| Science..... | 43 | 9 | 40 | 1 | 11 | 52 |
| Applied Science, Tech- nology, Engineering | 48 | 15 | 52 | ..... | 11 | 63 |
| Medicine, Hygiene .. | 22 | 13 | 29 | 2 | 4 | 35 |
| Agriculture..... | 8 | 1 | 7 | ..... | 2 | 9 |
| Domestic Economy... | 5 | 2 | 7 | .... | ..... | 7 |
| Business | 27 | .... | 22 | 1 | 4 | 27 |
| Fine Arts | 8 | 3 | 8 | 1 | 2 | 11 |
| Music | 9 | 1 | 5 | 1 | 4 | 10 |
| Games, Sports, Amuse- ments | 2 | .... | 1 | ..... | 1 | 2 |
| General Literature, Essays..... | 18 | 3 | 15 | 3 | 3 | 21 |
| Poetry and Drama. ... | 54 | .... | 24 | 12 | 18 | 54 |
| Fiction | 105 | .... | 58 | 13 | 34 | 105 |
| Juvenile Publications.. | 9 | .... | 9 | ..... | ..... | 9 |
| History..... | 33 | 1 | 23 | ..... | 11 | 34 |
| Geography and Travel. | 21 | .... | 16 | ... | 5 | 21 |
| Biography, Genealogy. | 42 | 28 | 46 | .... | 22 | 68 |
| General Cyclopædias, General Works, Bib- liographies, Miscel- laneous..... | 14 | 1 | 13 | 1 | 1 | 15 |
| Total..... | 687 | 90 | 548 | 52 | 177 | 777 |

THE STORY OF MODERN BOOK ADVERTISING. PART I.

ALGERNON TASSIN in the current *Bookman*.

ONE naturally thinks of "Trilby" and "Ben Hur" as beginning the story of modern book advertising. But neither of these books was, comparatively speaking, advertised at all; their exploitation was—though not unwillingly—thrust upon them. It is curious that Taine's "English Literature" sounds the first note of the modern idea of the advertising campaign. That particular campaign is now over twenty-five years old and it still offers, says Mr. Holt, his best definite evidence of the success of such a policy. The enormous sales of both of the novels that begin the modern era in the booktrade came about through natural publicity, neither inspired nor cultivated.

"Trilby" was floated by a number of contributing circumstances. The story dealt picturesquely with hypnotism, just then beginning to engage the public imagination. Whistler had claimed that he was caricatured as Joe Sibley and Du Maurier had been forced to cut out the character. The story was printed serially and Du Maurier was supposed to have threatened to sue Harpers on account of some omissions. The book had not been out much over a year before it reached the stage and several different actresses played the name part. Then there were the drawings of the author, which were so distinctive that the characters took definite shape in the public mind. An excellent illustration of this, and also of how largely the book entered at once into the public life, is the fact that it became quite a fad for three men who in size resembled Taffy, the Laird, and Little Billee to promenade New York's Fifth Avenue and Broadway, assisting their likeness by their costume. Thus it will readily be recognized that here, in an artless state of nature, existed all those elements of publicity which were to be so cunningly contrived or coaxed at a later period. And those ideas that were not supplied by "Trilby" were furnished to the future professional advertisers by "Ben Hur." An argument between Ingersoll and Wallace started this book. Unable to answer his opponent, Wallace went home to read his Bible for ammunition, and then began his story. The book was published in 1880 and the sale began to grow steadily only after its second year. Two things happened in the year 1881. Wallace told Garfield the genesis of the story, and the President, much impressed, wrote a letter commending the book to the attention of the public. The letter was widely published, and also the fact that the author had been appointed to Turkey. Though such a book was bound to make its way, its sales became so active at once that these two facts had an unmistakable bearing. It would otherwise have been a long time before it reached even its present selling-figure. Both this and the continued drawing power of the play are among the marvels of the trade.

"ROBERT ELSMERE."

The phenomena which attended the appearance of these two books—the first widely selling novels of our age—became the devices of a later generation. But though publishers got for the first time a dim notion of how extensive was the public waiting to be reached, they went on a while longer, content for the most part with dignified and emotionless announcement of their wares. Books like "Mr. Isaacs" and "Looking Backward" were forced to make their way unaided, and they naturally took a long while to do it. No one seemed to comprehend that the enormous popularity which came to them later did not have to be deferred—in the case of the latter book until after the failure of its original publisher. Then the history of "Robert Elsmere" again stirred in the publishing mind a hazy feeling that something might be done of their own initiative without waiting for things to happen. This book fell so dead that it was given away as a premium with a bar of washing soap, when suddenly Gladstone's published praise of it awakened such a fury of discussion that not to have read "Robert Elsmere" was to be left out of the conversation. Something might be done to start and direct such publicity, every one admitted; but nobody seemed to know just how to go about it. A generation ago, writes the author of "A Publisher's Confession," the average book was never started out on its journey with over one hundred dollars. Still publishers grew gradually to recognize that they conducted a manufacturing business, and as methods of advertising were changing elsewhere no particular reason existed why theirs should not change also.

"THE PRISONER OF ZENDA" AND "BESIDE THE BONNIE BRIER BUSH."

They began, then, very timidly to apply the ideas of general advertising which they saw all about them. At first no particular phenomena attended their tentative efforts. Good books seemed to succeed without being pushed and poor books went to the wall as before, only dragging a little more money with them. Books like "The Prisoner of Zenda" and "The Bonnie Brier Bush" sold steadily on their own merits. But it was noticed that the curious name of the former stuck in people's minds and lent itself very well to featuring in type; that the latter was greatly assisted by Dr. Watson's lecture tour through the country and his warm personal following. In both it was to be seen that the two notions of display advertising and the personal publicity element were slowly gaining ground.

The causes of the great awakening of the American reading public about twenty years ago have never been fully investigated. All at once people who apparently had never bought books before became buyers. Very reasonably, those publishers who had increased their advertising thought that was why their sales had increased. Perhaps it was in many instances, but it is doubtful if advertising in general had anything to do

with it. More subtle and at the same time more fundamental and natural causes must have been at work. But, at any rate, it made the more adventurous publishers redouble their ventures and the conservative publishers emulate discreetly and from afar what seemed to them at the time extremely sensational advertising. The history of the guarded skirmishes of one of our oldest houses has both point and humor for the student of book advertising. They were three years trying to find a man who could adapt the new methods without sacrificing the dignity of the old. Men in other fields of advertising were found hopelessly utilitarian, the meaning and quality of a book had no significance to them, they wanted to advertise a book like a bicycle. Then they tried to develop a man of their own, but every one who had grown up with them was saturated with the idea of the impropriety of advertising. They finally selected a promising young man with no advertising or publishing background whatever. They gave him one hundred and twenty thousand dollars and resolved to let him work out the problem without interference. For a year they saw no returns of any sort, but they were good losers and said nothing; at the end of this time it all came back in a flood. But in the interval they squirmed in secret as they beheld this green hand little by little, in spite of the strong ideas of book propriety for which they had selected him, gathering up the ideas of commercial advertising, and changing them over into his own. A black band around an advertisement was the ironical sign of their inward grief for the death of their old ideals; they paled at Plymouth type; the extension of a picture through its border made an earthquake. But when they saw that none of these immoral proceedings produced a cataclysm and that their business had begun to increase, they began to be reconciled and even to contribute new ideas themselves. Other conservative publishers had followed behind every step, and so their advertiser was driven to all sorts of new devices. This campaign took about two years and concerned itself with externals only, the creation of new methods in the presentation of the advertisement itself. The publishers who had lagged behind now began to strike ahead and the period of freak presentation was on. So general it became that the New York *World* made a practice of submitting designs to publishers, supplying them for space rates only. Doubleday, Page ran an advertisement of "The Leopard's Spots" in thirty-six point Post Old Style type transversely along an outside column of a newspaper, thus quadrupling the space. All the other publishers clamored to follow suit, but the newspapers soon found that such printing annoyed the eye of the reader as well as impaired their dignity, and they had to stop it. Then Doubleday, feeling himself by this time fairly well identified with this size and style of type, advertised a book of Miss Ellen Glasgow's a letter a day until the full name was spelled out.

THE NEW METHOD.

Book advertising had now arrived at the point where the notion was firmly entrenched that all which was necessary was to make widely known in a manner which would catch the eye the mere title of the book. Like most new methods in advertising, it met with success at first. It was universally adopted and all novels were exploited in variance of the same way. This period of freak presentation was coincident with a wild increase in the amount of advertising. Some books were getting enormous response, and this naturally led to enormous spending. All the publishers, indeed, began ruefully to realize that they were spending far too much. Consequently they hailed with delight another notion which was just coming in—or rather returning—the notion of publicity for the author: the idea had the best of recommendations—it extended their advertising while it decreased their expenditure.

"THE JUNGLE" CAMPAIGN.

It was Mr. Marcossion on *The World's Work* who whittled the notion into shape. He thought that if a new book was handled as news it could get the benefit of newspaper publicity free. He tried his hand on "The Clansman." Reasoning that the book would start most discussion in the South, he wrote an article and syndicated it in all the Southern papers. The idea proved extremely successful in precipitating there a warm welcome for the book. But this was only a mild beginning; his second book was to prove the climax. Having read "The Jungle" in manuscript, he advised Doubleday, Page to print it, providing they would first verify it and then back it up by substantial articles in *The Review of Reviews*. The firm sent him to Chicago to visit the stockyards, and his experience there corroborated Mr. Sinclair's statements. In a Chicago hotel he hatched his plans, and despatched the proofs to President Roosevelt together with a letter calculated to secure his attention. The President sent for the author, and after his talk called upon Congress for an investigation of the stockyards. In the meantime Mr. Marcossion had sent advance sheets of the book to all the papers, stating that they would be "released" on a certain day. When the President's message was before Congress, he released the book. The consequence was enormous and free publicity all over the country. In a few weeks the stomach of the world—to use Mr. Marcossion's concrete phrase—was turned. But then an untoward event happened—the commission sent to investigate returned a report whitewashing the stockyards. Something must be done at once or the campaign begun in so masterly a way would fall through. The author was again sent down to the President, and as a result of the interview a second commission was sent. This one confirmed the statements of the book and the President sent another message to Congress. In consequence, the stockyards were cleaned up; sanitary and hygienic regulations and supervision was established; and the world digested its next meal more

easily. It is not often that a publisher in seeking to exploit his book at small expense can obtain such far-reaching results. This was the first book which seized fully upon the idea of free publicity in the news columns of the papers. But even for another "Jungle" the trick could not be so easily turned now. Newspapers are more chary of free advertising, even when the topic has unusual timeliness and news value. Furthermore, in the days when the Sunday supplements were building, the journals were as anxious to get copy at small expense as the publishers were to be advertised; and they often exploited a novel by spreading an idea from it over several columns. They were working of course to fill up their space sensationally, but incidentally they largely advertised the books.

The germ of the idea of personal publicity had been fertilizing in some of the record-breakers just previous in point of time. "David Harum," for instance, had received more publicity than paid advertising. Its early sale had been helped by the report—apparently unsophisticated—that Kipling had written it; and later the papers were always commenting on the sad fact that the author had not lived to see or even suspect his success. It was, however, "The Jungle" campaign which started publishers pell mell into exploiting the personality of the author by press work. The literary notes furnished to the newspapers were much more carefully written ten years ago than now. They were often inane or slightly offensive from our point of view, but they were interesting and successful until they became overdone. The public is far more interested in hearing that Mr. McCutcheon called in a doctor for the symptoms of a character in "Graustark" and paid him a fee for it, than they are in reading about the mere mechanics of writing. Whether Mrs. Wilcox composes her poems lying down in an ivory satin Mother Hubbard or Phillips wrote his books standing up in a dressing gown does not awaken abiding interest; but a vivid picture was painted on the mind when we read that the author of "Bob, Son of Battle" was paralyzed and was forced to hold his paper just above his eyes as he wrote stretched out rigid upon the bed. It made not only a warm human appeal, but it had an especial pertinence to the subject of the story. Curiously enough, though the author was finally able to leave his bed, he never wrote again a book so full of the joy and surge of physical strife.

COPYRIGHT MATTERS.

THE text of the first proclamation providing for reciprocal relations with citizens of other nations in regard to the protection of mechanical music, as issued by the President in respect to Germany, December 8, 1910, is as follows:

By the President of the United States of America.

A PROCLAMATION.

WHEREAS, it is provided by the Act of Congress of March 4, 1909, entitled "An Act to

amend and consolidate the Acts respecting copyright," that the provisions of said Act, "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work . . . shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights";

And whereas it is further provided that the copyright secured by the Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is also provided by said section that "The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this Act may require";

And whereas satisfactory official assurance has been given that in Germany the law now permits to citizens of the United States similar rights to those accorded in section 1(e) of the Act of March 4, 1909;

Now, therefore, I, William Howard Taft, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in section 8(b) of the Act of March 4, 1909, now exists and is fulfilled in respect to the subjects of the German Empire, and that the subjects of that country are entitled to all the benefits of section 1(e) of the said Act.

In testimony whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington this eighth day of December in the year of our Lord one thousand nine hundred and ten, and of the Independence of the United States of America the one hundred and thirty-fifth.

WM. H. TAFT.

By the President:

P. C. KNOX, *Secretary of State.*

DON'T wait to be told to do a thing that ought to be done, but take the chances and do it yourself.—"Shop Snap" from the Vir Pub. Co.'s *Successful Selling*.

TRADE ASSOCIATIONS.

AMERICAN BOOKSELLERS' ASSOCIATION.

THE following complete programme of the eleventh annual convention of the American Booksellers' Association at Hotel Astor, New York, May 9, 10 and 11, 1911, emphasizes what has already been said, that the Booksellers' Convention this year is going to be the biggest, liveliest and most interesting yet held, a visible manifestation, as it were, of the new spirit in the trade.

As the indefatigable programme committee, headed by Mr. Herr, point out, there is a long list of papers on vital trade topics prepared by competent men and women. The social sessions will be numerous and very enjoyable, and will bring you into touch with men who do things in the bookselling world. You will profit by attending this convention. It will repay you many times for the time and expense involved.

On the other hand, the Association requires the support that your presence and activity at the convention will give.

The complete programme for the three days' sessions is as follows:

Monday, May 8.

8:00 P.M. Reception to the President and Executive Committee.

Tuesday, May 9.

10:00 A.M. Business session, reports of committees, etc.

11:15 A.M. Protecting the Retail Bookseller on Library Business.

RALPH H. WILSON,
Of the McDevitt-Wilson Bargain Bookshop,
New York.

DISCUSSION.

12:00 A.M. Adjournment.

Immediately on adjournment, the convention will proceed in a body to the new Pennsylvania Station, leaving at 12:30 by special train for Garden City, L. I., where the members will be guests of Doubleday, Page & Co.

AT LUNCHEON,

after which the members will be escorted through their new model plant.

Return will be made by special train at about 5:00 P.M., so that the members will be at liberty to make such arrangements and engagements for the evening as they choose.

Write Doubleday, Page & Co. that you expect to be present, so they can be prepared for the big crowd.

Any member unable to be present at the morning session can secure all information as to special train, etc., at Doubleday, Page & Co.'s retail store, in the Arcade of the Pennsylvania Station.

Wednesday, May 10.

10:00 A.M. Co-operation in Competition.

WARD MACAULEY,
Of Macauley Bros., Detroit, Mich.

DISCUSSION.

10:45 A.M. Net Prices, Present and Future.

MISS BELLE C. MORRIS,
Of the Edw. Malley Co., Dept. Store, New
Haven, Conn.

DISCUSSION.

11:30 A.M. Some Problems of the Publisher.

E. BYRNE HACKETT,
Of the Yale University Press, New Haven, Conn.

DISCUSSION.

12:30 P.M. Adjournment.

2:00 P.M. Importance to the Department Store of the Maintenance of Prices.

FRED. E. WOODWARD,
Of Woodward & Lothrop Dept. Store, Wash-
ing, D. C.

DISCUSSION.

2:45 P.M. Advertising Books.

J. GEORGE FREDERICK,
Of Printers' Ink, New York.

DISCUSSION.

3:30 P.M. Results of the Net Price System to date.

GEO. H. DORAN,
Of the Geo. H. Doran Co., New York.

DISCUSSION.

Wednesday evening will be open for individual dinners and theatre parties, as may be arranged by the members.

Thursday, May 11.

10:00 A.M. The Second-Hand Book Business as an Adjunct to the Bookstore.

THEO. E. SCHULTE,
Of New York.

DISCUSSION.

10:40 A.M. Keeping Stocks Down and Pushing Sales Up.

JOHN G. KIDD,
Of the Robert Clarke Co., Cincinnati, Ohio.

DISCUSSION.

11:20 A.M. How to Increase the Volume of Your Book Business.

F. L. REED,
Of the Grosset & Dunlap Co., New York.

DISCUSSION.

Unfinished business.

Adjournment.

2:30 P.M. A "Seeing New York" auto trip will be arranged for visiting members. Tickets, \$1.

6:30 P.M. Reception at Hotel Astor.

7:00 P.M. Dinner at Hotel Astor.

Banquet.

Although the hard working committee in charge of the banquet is not ready to announce the full list of speakers for it, the indications are that this year's banquet will be up to the standard set by banquets of previous years.

The committee has secured Dr. Stephen S. Wise, one of the most able and brilliant speakers on questions of the day; George Borup, the author of that deliciously humorous travel book, "A Tenderfoot with Peary," who accompanied the commander on his successful trip to the Pole; and Frederick Winslow Taylor, the "efficiency expert." E. Phillips Oppenheim arrives from Europe on the 11th especially to speak to the booksellers.

The committee expects to secure other speakers of national reputation, and is making every effort to make the post-prandial part of the programme interesting as well as worth while.

All details, such as menus, souvenirs, decorations, are in capable hands and will be carefully looked after, and it only remains for the members of the Association to say that they are coming—in order to complete seating arrangements—and to come with the idea of having one grand, good time.

CONVENTION HEADQUARTERS.

The Hotel Astor, where the convention will be held this year, is located on Times Square, Broadway, 44th and 45th Streets, in the very heart of the theatre and shopping district, and convenient of access from the various railway stations.

The building is a model of modern, fire-proof construction. It contains one thousand bed chambers, over seven hundred of which have private baths, and the greatest care and attention to details have been employed to attain the highest standard and efficiency of service and to add in every way to the convenience and comfort of guests.

The public rooms are massive in proportion, magnificent in decoration and unique in character. The Grand Ball Room is the size of an opera house, is fitted with a disappearing stage and the largest organ in the world. The Orangerie is a tropical court yard, stone pillared, and roofed with a trellis of grape vines, cooled by a marble fountain and shaded by orange trees bearing fruit. The Yacht Rooms are a realistic reproduction of the cabins of a modern pleasure craft. The College Room, when entered, revives many a treasured memory. There are, of course, a spacious lobby, reading and writing rooms, public stenographers' office, barber shop, Postal and Western Union telegraph offices, and public telephones, besides the long distance telephone in each bed chamber.

The rates at the Astor are \$2.50 per day and up.

BOOKSELLERS' LEAGUE.

GARDNER RICHARDSON, associate editor of *The Independent*, gave a lecture on the Panama Canal before the members of the Booksellers' League at their April dinner last Wednesday night. The lecture was based on two trips to the canal, one in 1906 and one in 1909, and was illustrated with many interesting stereopticon views. The other speaker of the evening, Dr. A. T. Fowler, of Mt. Vernon, talked on "Dealing in Margins," not in stocks, but in the formation of character, and his address was listened to with close attention. The next dinner of the League, as usual, will be held in co-operation with the American Booksellers' Association, April 11.

COMMUNICATIONS.

THE BOOKSTORE CIRCULATING LIBRARY—
A REPLY.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: I am greatly gratified to find, through Mr. Sanders's answer to my letter of April 1, that some booksellers have perceived the financial weakness of the circulating library scheme and realize the precipice toward which others of their profession are hurrying. Every bookseller who is educating his customers to borrow instead of purchase is gradually becoming his own competitor in a manner which will eventually prove more disastrous than any previous form of competition he has found occasion to complain of. And the puzzling feature is the fact that advocates of the borrowing system are among those booksellers who are most insistent upon a fixed retail price, with no discount to the public. The fact that they can justly be considered "price cutters" never occurs to them.

It might ease Brother Clarke's mind as to our creditors, and emphasize the fact that others have cost systems equally infallible, were he to learn that our unpaid indebted-

ness at the close of the year December 31, 1910 (as certified to our stockholders by a firm of public accountants), was sixty-three dollars, represented by two small invoices which reached us January 2, too late to be paid within the year. The frank way in which Brother Clarke takes every one into his confidence relative to his method of giving his customer a large share of the profit would cause his creditors to become timid, did we not all know his sterling integrity and realize that figures never lie—for the reason that they have never learned to talk.

A PUBLISHER.

PREMATURE DATING OF PUBLICATION.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Will you kindly advise me as to why the publishers advertise books as being ready, or advertise books as though they were ready, so as to have the public come into a bookstore and ask for such books, and when the bookseller tells his customer "that the books are not yet published," the customer looks at the bookseller as if he did not know his business?

There are several publishers who persistently advertise books that, when you send to them for them, they do not know anything about them, or if they do know, there is "no date" as the day of publication! It is hard enough for a bookseller to keep up with the "new" books, and to carry them in stock without having to "carry" in their minds all the books that are announced and the "no date" as to publication. Why don't the publishers hold the ad. until they can set a date for publication? Yours truly,

JAMES A. JENKINS.

OBITUARY NOTES.

GEORGE CARY EGGLESTON.

GEORGE CARY EGGLESTON, author, journalist and soldier, died last week Friday at his home, No. 171 West 95th Street, New York City, after a long illness. Mr. Eggleston was born in Vevay, Ind., on November 26, 1839. He was descended on his mother's side from a Kentucky family of Scotch-Irish origin and on his father's from Richard Eggleston, one of the early Virginia colonists.

He was educated at Asbury University, Ind., and Richmond College, Va. After being graduated from college he studied law, practised, and served in the Confederate Army throughout the Civil War. In the first year of the war he served in Stuart's First Regiment of Virginia cavalry—popularly called the "Black Horse Cavalry"—and was then transferred to the artillery, serving in that until the close of the war.

After the war he practiced law for a time as private counsel of a house in Cairo, Ill., but in 1870 he entered metropolitan journalism as a reporter on the *Brooklyn Union*. He was promoted to the editorial staff after he had been on the paper only eight weeks. A year later he became managing editor, and then severed his connection with the *Brooklyn Union* to become editor-in-chief of *Hearth and Home*.

Mr. Eggleston became literary editor of the *Evening Post* in 1875, and remained so for six years. Three years later he became literary editor of the *Commercial Advertiser*, and a year later he was editor-in-chief of that paper. In 1889 Mr. Eggleston joined the staff of the *New York World* as an editorial writer, and continued that work for a little more than a year.

He was a frequent contributor to *Harper's Magazine*, *The Galaxy*, *Appleton's Journal* and *The Atlantic Monthly* with the title "A Rebel's Recollections," which were afterward published in book form.

Mr. Eggleston wrote a number of historical novels. Among his best known books are: "How to Educate Yourself," 1872; "A Man of Honor," 1873; "How to Make a Living," 1875; "The Big Brother," 1875; "Captain Sam," 1876; "The Signal Boys," 1877; "Red Eagle," 1882; "Strange Stories from History," 1885; "Juggernaut," 1891; "Southern Soldier Stories," 1898; "The Last of the Flatboats," 1900; "Camp Venture," 1900; "Dorothy Smith," 1900; "A Carolina Cavalier," 1901; "American Immortals," 1902; "The Bale Marked Circle X," 1902; "The Master of Warlock," 1903; "History of the Confederate War," 1903. He also edited "Hayden's Dictionary of American Dates" and compiled "American War Ballads."

He was married in 1868 to Marion Craggs. Two children survive him. Mr. Eggleston was one of the founders of the Authors Club.

MRS. HANNAH DAVIS MONACHESI, widow of Nicola de R. Monachesi, who was the brother of Miss M. M. Monachesi, for twenty-five years bibliographical editor of THE PUBLISHERS' WEEKLY, died at her home in New York City on March 2, aged 60 years. Mrs. Monachesi was an artist and an authority on china painting. Her "Manual for China Painters," now published by Lothrop, Lee & Shepard Company, has long been regarded as a standard work. For a number of years she conducted a school for amateurs in New York City, but in recent years has limited her work to contributions to art periodicals, and to the making of catalogues for Raphael Tuck & Sons Co. and other art publishers.

THE death of Mrs. Helen G. D. Wolcott, wife of Clarence E. Wolcott, occurred last week. Few men are more popular in the trade than Mr. Wolcott, and the sympathy of the trade in his loss will be wide-spread. Between the hours of 2:30 and 4 P.M. the hours of the funeral service, both the other Syracuse book stores, Bailey's and W. Y. Foote's, locked their doors and transacted no business.

PERIODICAL NOTES.

CHICAGO has 644 periodicals, of which 34 are dailies, regularly mailed at the post office as second-class matter, and the number is constantly increasing. The combined yearly circulation is 450,000,000 copies. Seventeen languages are represented in the different newspapers and magazines. These are divided as follows: Monthlies, 283; weeklies, 233; quar-

terlies, 46; dailies, 34; semi-weeklies, 9; bi-monthlies, 8; bi-weeklies, 4; tri-weeklies, 1; semi-quarterlies, 1. It is asserted—by Chicagoans—that Chicago is destined to become the centre of the magazine field in America.

EDNA KENTON has one of her topical articles in the *May Bookman*, "How Women Propose." "The Psychology of the Prize Story Contest" promises interest, as do the two more distinctively "literary" essays, one on "The Mystery of Wagner," by W. J. Henderson; one on "Oscar Wilde in Paris," by Arthur Ransome. There is also an illustrated study of Gustave Doré by W. A. Bradley. The "Representative American Story Teller for the Month" is Edith Wharton; and "The Story of Modern Book Advertising," by Algernon Tassin, is continued. E. P. Roe's "Barriers Burned Away" stands fourth in the series of "Best Sellers of Yesterday," and Clayton Hamilton has something to say about "Melodrama: Old and New."

PERSONAL NOTES.

RALPH B. HENRY, formerly of Miller & Rhoads, Inc., Richmond, Va., will take charge June 1 of the book department of Carson Pirie & Scott, Chicago.

CHARLES T. DILLINGHAM, New York sales-manager for Little, Brown & Co. subscription sets at 156 Fifth Avenue, has just been elected a trustee of the Stationers' Board of Trade in place of James C. Aiken, deceased. Mr. Dillingham was one of the founders of the board and is its only living ex-president.

DR. SVEN TE ARRHENIUS, president of the Nobel Institute of Stockholm, Sweden, and one of the best-known European scientists, is in this country on a lecturing tour. He will give public addresses at Columbia, the date of which has not yet been fixed. While he is in New York he is the guest of Dr. Jacques Loeb, of the Rockefeller Institute.

LITERARY AND TRADE NOTES.

APPLETON will publish this week "The Man with an Honest Face," by Paul Wells; "The Training of Children in Religion," by Rev. George Hodges; and "The Social Direction of Human Evolution: an Outline of the Science of Eugenics," by Professor William E. Kellicott.

LITTLE, BROWN & Co. published on Saturday, April 15, John Fleming Wilson's virile novel of the timberlands of Oregon, entitled "The Land Claimers," and Paul Leland Hawthorn's romance of the French and Indian War, "The Path of Glory." On the same date will be issued Nathaniel C. Fowler's treatise on the art of selling goods, "Practical Salesmanship."

REILLY & BRITTON COMPANY are the publishers of an attractive book, "Three Weeks in the British Isles," by John U. Higginbotham, who maintains that while three months is most desirable, still three weeks is not to be despised, and tells how to spend the

time to best advantage in Great Britain and Ireland. There are many illustrations from good photographs.

A NEW book in the *Young Farmers' Practical Library*, which is edited by Ernest Ingersoll, has just come from Sturgis & Walton Company. This volume is "Home Water-works," by Carleton J. Lynde, Professor of Physics in Macdonald College, Quebec; it is a manual of water supply in country houses, from which may be learned how "water on tap" may be practically and economically secured by the dweller in the country.

A REPORT, which has been repeatedly in circulation, but about which nothing definite can be learned, is to the effect that another big publishing house is looking over ground in the vicinity of Garden City, L. I., with the purpose of building a plant. Two tracts, which are said to have been inspected, include a well-known farm at Mineola, and a piece of land between Garden City and Hempstead.

THE Lippincotts have found it necessary to postpone the publication of Dr. William Edgar Geil's exhaustive work, "The Capitals of China," until the fall, in order that its appearance in Great Britain will be simultaneous with that in this country. Dr. Geil has just recently returned from a lecture tour of Porto Rico, and has been engaged for a series of sixteen lectures at Chatauqua this summer.

LOTHROP, LEE & SHEPARD COMPANY have three new books for young people just ready. "Lost on the Trail," by Pansy, has for heroine a young girl who lived for ten years on an isolated mountain-top in the far West; Edward Stratemeyer's "Dave Porter and His Rivals" is a boarding-school story, the seventh volume of the *Dave Porter Series*, already popular with boy readers; and "What Happened at Quasi," by George Cary Eggleston, the story of a Carolina cruise on which four school chums had a glorious time.

LAST week at the Waldorf-Astoria, New York City, was held the fifth annual meeting of the Simplified Spelling Board. Delegates from England, Canada, Germany and other countries were present. William Archer was installed as vice-president, succeeding Dr. Frederick J. Furnivall, who died during the past year. Other officers and the Executive Committee were re-elected, among them Thomas R. Lounsbury, of Yale, as president, and Andrew Carnegie one of the vice-presidents.

CUPPLES & LEON COMPANY publish this week two novels. "The Mansion of Mystery," by Chester K. Steele, a detective story dealing with the solution of the mystery surrounding a double murder and the taking of a band of counterfeiters; and "Jess of Harbor Hill," by Ramie A. Sheridan, the romance of a girl who as a baby was washed ashore and picked up by an old lighthouse keeper; attempts to find out who she is and her love story in which two men are concerned form the plot.

"SELECTIONS FROM SWINBURNE" is the title chosen by Theodore Watts-Dunton for the volume issued by the Harpers this week. These poems were selected by Swinburne himself in most instances as representative of his work. A number of other poems also are included in this new edition by Mr. Watts-Dunton, who was Swinburne's life-long friend. These poems were inserted in answer to requests from Swinburne's admirers for certain of their favorites. Mr. Watts-Dunton has provided an introduction.

"QUEED" is the hero of a new novel of the same name by Henry Sydnor Harrison which Houghton Mifflin Co. announce for publication on May 6. Besides its leading character, who is said to be "refreshingly different from other heroes," the novel involves all the interests of a fast growing city, the ambitions of various energetic young men, a political struggle, the control of a newspaper—and one of the most attractive and sterling heroines of fiction. It is a first novel in which the publishers have very unusual confidence.

THE "English Catalogue of Books" for 1910 is now ready, and copies may be obtained of the Office of THE PUBLISHERS' WEEKLY at the usual price, \$1.50. The English Catalogue fills the same place in respect to English publications that the Annual American Catalog does to American, and is invaluable to the bookseller who does or desires any large trade in English books. Reflecting English booktrade statistics, the volume shows a slight increase of size over last year.

C. F. LIBBIE & Co., book and art auctioneers, 597 Washington Street, Boston, have one of the finest art galleries and salesrooms in the country, especially fitted for exhibitions and auction sales of books, autographs, engravings, oil paintings, water colors or private collections of any kind. These private collections are accurately catalogued and libraries are appraised for probate or insurance. Arrangements can be made at any time for special auction sales for the settlement of valuable estates by executors and administrators.

MISS CAROLINE CRAWFORD, whose work in arranging the dances has contributed so much to the success of "The Blue Bird" at the New Theatre, New York City, is by no means a newcomer in this field. She has made a thorough study of folk dances in various countries, paying particular attention to the native music. Miss Crawford is also well known as the author of "Folk Dances and Games" (The A. S. Barnes Company), in which she presents a collection of the most interesting folk dances with their original music and directions for their steps and poses.

AMONG the new Doran books on more serious subjects are "The Early Letters of Marcus Dods," edited by his son, which gives what might well be termed a pilgrim's progress through modern life; Principal Selbie's new volume of sermons, "The Servant of

God," are mainly theological, centering round the pulpit problems of the Christian ministry. As principal of Mansfield College, Oxford, the greatest training school for thoughtful preachers in England, Principal Selbie has an unequalled opportunity for understanding the difficulties which confront the modern ministry.

THREE forthcoming novels calculated to arouse unusual interest are Mary S. Watts's "The Legacy," Owen Wister's "Members of the Family," and Mark Lee Luther's "The Sovereign Power." The Macmillan Company hope to publish these on three successive weeks in May. Each book makes a different appeal. Mrs. Watts's story is the life history of a woman who had a remarkable career; Owen Wister tells some of the episodes in the life of Scipio Le Moyne, whom readers of the "Virginian" will remember with pleasure; and Mark Lee Luther has woven around an aeroplane, a girl and a dashing aviator a romance of breathless interest.

A. C. MCCLURG & COMPANY this week have sent us two novels. "Prince or Chauffeur?" by Lawrence Perry, author of "Dan Merrieth," is an entertaining tale of international intrigue, with Newport for its setting, a dashing young naval lieutenant for hero, a lovely girl for heroine, and a scheming Russian prince who almost wrecks their lives; and a posthumous volume of stories, by Will Lillibridge, which takes its title from the initial story. "The Breath of Prairie," Mrs. Lillibridge has written by way of introduction a memorial tribute to her husband, who was only thirty-one years old when he died, but still had five novels to his credit, as well as numerous short stories and magazine articles.

L. C. PAGE & COMPANY have ready "A Soldier of Valley Forge," by Robert Neilson Stephens and G. E. Theodore Roberts. The many admirers of the historical romances of the late Robert Neilson Stephens will be glad to welcome this posthumous work by him. The rough draft of the story was laid aside for other work, and later, without completing the novel, the plot was utilized for a play. With the play completed Mr. Stephens again turned his attention to the novel, but death prevented its completion. Mr. Roberts has handled his difficult task of completing the work with care and skill. The story, like that of "The Continental Dragoons," takes as its theme an incident in the Revolution, and, as in the earlier novel, the scene is the "debatable ground" north of New York.

THE new novel by Susan Glaspell, author of "The Glory of the Conquered" (now in its twelfth edition), which was promised by Stokes for publication this spring, is now announced for publication under the title of "The Visioning." It shows vividly the growth of the soul of an army girl, first seen as absorbed in the circumscribed though gay life of an army post, but coming into terribly close contact with the realities of life through

rescuing an unfortunate girl from suicide. She sees the big meaning of modern life; and, as one of the biggest of those meanings, a great love. Army social life is presented with all its color, while the hero, first known to the army girl as "the man who mends boats," is an unusual, almost mysterious, figure.

THE New York State Education Department received reports last year from 1345 libraries in the State, of which 710 are free circulating libraries and 635 are limited in use to particular institutions or associations. The stock of books reported in all the libraries was 10,094,246 volumes, and the total circulation for the year was 20,573,449 volumes. In the free circulating libraries there is a stock of 4,341,449 volumes, and the circulation in 1910 was 19,254,727 volumes. Compared with the figures reported a year ago, there has been a gain of 39 in the number of libraries reporting, 137,021 in the number of volumes in stock, and 657,103 in the circulation. For the free libraries, the gain has been 21 in the number of libraries, 113,437 in the stock of books, and 506,880 in the circulation.

THE ROBERT CLARKE COMPANY have just issued a new edition of "The Jew in English Fiction," by Rabbi David Philipson, of Cincinnati. Rabbi Philipson, who was one of the principal speakers at the recent conference of Jewish Societies held in New York, is widely known as being among the foremost literary lights of his race. There is an increasing desire on all sides to learn something of the Jews and Judaism and all its phases. "The Jew in English Fiction" will be a helpful guide to the general public. The author's clear and earnest explanation of some points will be welcomed by all candid persons who are desirous of knowing the truth, and will do much towards removing the misrepresentation and injustice done the Jewish character.

ABOUT thirty newspapers, the greater part of them in the Central West, are receiving the Associated Press service now by telephone instead of telegraph. In almost every instance this change was brought about by the action of the Inter-State Commerce Commission in assuming control of the telegraph companies. A group of papers taking the service from any one central office is known as a circuit, and some of these circuits were stretched over such a sparse territory that it was impossible at the start to institute the telegraph service on any mileage basis, such as obtains in the greater part of the country. In these cases the telegraph companies granted flat rates. These rates were disallowed by the Commission as discriminatory, whereas the regular telegraph rates were prohibitively high.

UNDER the auspices of the Postal Progress League there will be a Postal Progress Conference at Washington, April 25, "for an extended parcels post." Those interested are cordially invited to attend the conference at the New Willard, Washington, D. C., Tues-

day, April 25, at 10 o'clock A.M., and continuing through Wednesday, three sessions each day. The object of the conference is to offer an opportunity for friends of the post office, in and out of Congress, to consult as to immediate and future postal legislation. "Existing parcels rates": Within the United States 16 c. a pound up to 4 pounds; Europe to the United States, 8 c. a pound up to 11 pounds. "Immediate needs": A general domestic parcels post up to 11 pounds at 8 c. a pound. A cheap local parcels post on the rural routes. The insurance of all mail matter.

PERHAPS Postmaster-General Hitchcock took a leaf from Australia in his recent attempt to secure a higher postal rate on advertising. It seems they have there in effect a high tariff on imports of printed advertising matter. The Council of the British Publishers' Association, in reply to their communications to the Australian Government on the question, received from the Comptroller-General of the Department of Trade and Customs a letter stating "that it is the intention of the tariff that as far as practicable all printing for the purpose of advertisement should be done in Australia. There are no duties on ordinary literature, but it is thought reasonable that as publishers are under no disability on that account they should not object to employing Australian printers for the purpose of advertising their publications, or, as the alternative, paying duty on the catalogues or other forms of advertisement."

DOUBLEDAY, PAGE & COMPANY have ready a practical and useful volume of information and suggestion for the house owner or builder; it is "Plumbing and Household Sanitation," a course of lectures delivered by J. Pickering Putnam before the Plumbing School of the North End Union, Boston. This work is written in a simple, popular style with a view to interesting and meeting the practical needs of the general public as well as those of legislators and sanitary engineers. Another work from this publisher which is quite up to the high standard they have set for their out-of-door books is "Music of the Wild," by Gene Stratton-Porter. The volume is divided into three parts: "The Chorus of the Forest," "Songs of the Fields," and "The Music of the Marsh," and gives intimate descriptions of life among the trees, of the familiar voices of the field, and of the wonders of lowland and marsh, explored afoot and by boat. The illustrations are from photographs by the author.

BUSINESS NOTES.

ALBANY, N. Y.—The old and rare book business conducted by the late John Skinner at 44 North Pearl Street for twenty-one years, will be continued by his son, John Skinner, Jr.

GADSDEN, ALA.—The Gadsden Book & Stationery Co. has been petitioned into bankruptcy.

NEW YORK CITY.—The H. K. Fly Co. has moved from 43 West 27th Street to the Pennsylvania Building, southeast corner of Fifth Avenue and 29th Street.

NEW YORK CITY.—William Thompson, dealer in second-hand books, 35 West 42d Street, has sold out to Frederick Loeser & Co., of Brooklyn.

NEW YORK CITY.—The entire publishing plant of the M. H. Wiltzius Company, of Milwaukee, Wis., has been transferred to this city, and in the future the official Catholic directory of the Catholic clergy and Catholic institutions of the United States and Canada, which for many years has been issued by the Wiltzius Company, will be published in New York by P. J. Kennedy & Sons, the oldest Catholic publishing house in the United States.

NEW YORK CITY.—The firm name of the Associated Book Co. (James F. Drake, president and manager), 4 West 40th Street, has been changed to James F. Drake, Incorporated.

NEW YORK CITY.—R. W. Crothers, bookseller and stationer, 246 Fourth Avenue, will move to the southwest corner of 19th Street and Irving Place.

PHILADELPHIA, PA.—A fire originated Sunday morning, April 16, in the basement of the store occupied by George W. Jacobs & Co., booksellers, at 1210 Walnut Street, caused considerable damage, principally by smoke and water. The fire was caused by defective electric wiring.

SOUTH BEND, IND.—Freyermonth's Art Store has added a Gift Book department.

PICK-UPS.

"WHERE can I hide?" gasped the mining-stock promoter, as he burst into his office. "The police are coming!" "Get into the simplified card-index case!" cried the chief clerk. "I defy any one to find anything in there!"—*London Opinion*.

FAVORITE FICTION.

"WE, the People."
"Best French Briar Root Pipes, Only 50 Cents."
"All Our Laundry Work Is Done by Hand."
"Health Corsets."
"The Bazoo Invariably Stops When Subscription Has Expired."
"With Assurances of the Highest Respect, Your Obedient Servant, J. Smith."
"I'd Lend It to You Willingly, Old Boy, if I Had It."
"Yes, Sir, I'm Carrying All the Life Insurance I Can Afford."
"Fortunes Are Made by Raising Pigeons. Write for Booklet."
"I Didn't Forget to Order the Sugar, Maria; I Was Hindered by Business Callers."
—*Chicago Tribune*.

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year. For special rates for "Books Wanted" see that heading.

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Large and complete facilities for Book making.
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Publishers and Authors; composition; electrotyping;
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most up-to-date machinery and a larger equipment
than any other plant in America. First class work;
prompt service; splendid shipping facilities; right
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Fine Book Work, Illustrated and Plain.
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description. Composition in all Modern Languages.
Presswork on Rotary, Cylinder and Harris Presses.

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Manufacturer of books, catalogs and magazines at the
best competitive prices. Composition, electrotyping,
stereotyping, presswork and pamphlet binding.

Write to L. H. Jenkins, Richmond, Va., for the
manufacture of books, composition, printing or bind-
ing. Large plant devoted exclusively to edition work.
Work for publishers a specialty. Right prices.

J. B. Lyon Company, Albany. Law and subscrip-
tion book makers. General printers. Twenty-five
composing machines, forty presses. Complete
electrotype and stereotype foundries and binderies.

The Merrymount Press, D. B. Urdike, 232 Summer
St., Boston, undertakes all classes of printing which
demand fine types, good presswork, accurate proof-
reading and tasteful, simple typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING CO., Composition and Electro.
BERWICK & SMITH CO., Presswork
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The Plimpton Press, Norwood, Mass., New York
Office, 70 Fifth Ave. All kinds of Book Printing.
Binding in Cloth and Fine Leather. "Perfect Book-
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The Publishers Printing Company, 419-421
Lafayette St., New York. Thoroughly equipped for
all classes of book, magazine, cut and color work.

St. Albans Messenger Company, St. Albans, Vt.,
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plete Book, Job and Magazine Office, fine color work,
catalogues, etc., modern machinery, large facilities.

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The Sherrer Composing Co., 102 St. Clair St.,
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William Clowes & Sons, Limited, London, Eng-
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Robert Drummond, 135-137 Johnson St., Brooklyn,
N. Y. Scientific Textbook work—from manuscript
to bound book—and plate alterations a specialty.

Half Tone Press, Ltd., 326-328 West 41st St., N. Y.
Publication work; general printing; electrotyping.

The Rockwell & Churchill Press, 201-203 Con-
gress St., Boston. Book Composition, Electro., and
Presswork. High grade work; prompt service.

Scientific Press, 135-137 Johnson St., Brooklyn, N. Y.
High grade mathematical and medical book work.
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Stanhope Press, F. H. Gilson Company, 54-60 Stan-
hope St., Boston. Music Books, Mathematical Books,
Composition, Electrotyping, Printing and Binding.

C. H. Simonds & Co., 207 Congress St., Boston.
Book Composition and Electro., Linotype, Mono-
type, hand. Single and Perfecting Presswork.

The Trow Press, 201-213 E. 12th St., New York.
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The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors, and patterns. New York office, No. 67 Fifth Avenue. Sample books furnished.

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

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Preston, M. J., Fugitive Poems. Like Unto Like, by Sherwood Bonner.

C. J. Anderson, Box 28, Plankinton, So. Dak.

Papyrus Magazine for Feb., 1904; June, '06; Jan., April, '08; July, '09.

Edward E. Armstrong, 125 North Wabash Ave., Chicago, Ill.

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BOOKS WANTED.—Continued.

- Joa. Baer & Co., 6 Hochstr., Frankfurt a-M., Germany**
 Jameson, J. F., History of Histor. Writing in America.
 Learned, Literature of American History, with Suppl. *Astrophysical Journal*, 1-26.
Cement, 1 to 22.
 Transactions and Proceedings of American Institute of Electrical Engineers, Transactions 1 to 17; Proceedings 1 to 24.
 Bolles, Some Moral and Economic Consequences of Using Labor-Saving Machinery. 1888.
F. S. Bailey, University Block, Syracuse, N. Y.
 Disciple's Wife, by Vincent Brown.
 Fashionable Christians, by Vincent Brown.
 Last Shore, by Vincent Brown.
 Magnificat, by Vincent Brown.
Wm. M. Bains, 1213 Market St., Phila., Pa.
 Bollers, Among Indians. Pub. by T. E. Zell.
 History of Connecticut Valley. Pub. L. H. Everets.
Bargain Book Store, 614 Westminster St., Providence, R. I. [Cash.]

Ebers, G., Cleopatra.
 Ariosto, Orlando Furioso, translated.
 Berni, Orlando Innamorato.
 Mosher Books.
 Roycroft Books.
 Barnstocker, Dracula.
 Histories of Foreign Literature.



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 Marr's Scientific Study of Scenery.
C. H. Barr, Lancaster, Pa.
 Donegal Fairy Book, Seumas MacManus.
 Anthropology, Rolt and Wheeler.
 Battle of Long Island, H. P. Johnson.
 Atlas of Blair Co., Pa.
 Smedley, Underground Railroad.
 School for the Boehm Flute.
 American Turf Register and Sporting Magazine, any odd vols.
 Hood's Poems, 5 vols. L., B. & Co., Boston, 1854.
 Penna. School Architecture, Thos. H. Burrowes. 1855.
C. E. Barthell, Ann Arbor, Mich. [Cash.]
 Kelly's Operative Gynecology, 2 vols.
 Harrington's Hygiene.
 Withering Fox Glove.
 Noguchi's Diagnosis.
 Clarkson's Materia Medica.
A. A. Beauchamp, 150 W. 91st St., N. Y. [Cash.]
 The Philosophy of Electrical Psychology, J. B. Dods.
 Christian Science vs. Pantheism, Eddy.
 The Science of Man, 1870, '79, '81 eds.
 Science and Health. 1870.
Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng
Cosmopolitan, Feb., 1911.
Biblical World, Jan., 1911.
Poet Lore, Spring, 1897.
American Anthropologist, April-June, 1910.
Munsey's Weekly, vols. 1 to 5.

- Boggs & Buhl, Pittsburgh, Pa.**
 New England Magazine for 1835.
 The Token and Atlantic Souvenir for 1839.
 Single nos. or complete vols., bound or unbound.
The Boston Book Co., 83 Francis St., Back Bay, Boston.
Bird Lore, lot.
Canadian Mag., July, '87, 1903-'04, '08-'10.
Poet Lore, 1890-'95; July-Sept., '97; June, Dec., '98; Jan., '04; April-June, '05; Autumn, '06; 1909; American Mo., Jan.-March, '03.
J. W. Bouton, 10 W. 28th St., N. Y.
 Butler's Our Household Insects.
 Camoens's Lusiads, Burton.
 Squier's Principles of Nature.
 Huc's Thibet, 8vo ed.
 Llorente's History of the Inquisition.

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 Graham of Claverhouse.
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Brentano's, 5th Ave. and 27th St., N. Y.
 Viele's Map of New York City.
 Harper's Weekly for 1864, bound vol. or in parts.
 Heimberrg's Two Daughters of One Race.
 Les Miserables, 5 vols., 2 column ed.
 Zola's Nana.
 The Baron's Sons, by Jokai.
 The Rug Primer, Clifford and Lawton.
 Harper's Magazine, 1900-1909.
 Century Magazine, 1900-1909.
 Salisbury's Alimentation and Disease.

- Brentano's, 1223 F St., N. W., Washington, D. C.**
 Jung's Psychology of Dementia Præcox, trans. by Peterson and Brill.
 Lectures on English Language, Marsh.
 Flower and Lyddeker, Mammals Living and Extinct.
Bridgman & Lyman, 108 Main St., Northampton, Mass.

Mary Garvin, a Story of New Hampshire, Fred L. Pattee.

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 Library Table, March 3, 1882, good copy.
 Father O'Leary-Cummins Controversy.

- The Burnham Antique Book Store, Boston, Mass. [Cash.]**
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 Vermont's America Heraldica.
 Lewes, Shakespeare's Women.
 Le Doux, Princess Anne.

- Campion & Co., 1316 Walnut St., Phila., Pa.**
 Lord Russel of Killowen, Barry O'Brien.

- Carnegie Library, Pittsburgh, Pa.**
 America, vol. 3, no. 1 (Catholic periodical).
 Brownson, Chess Problems. 1876, Dubuque, Iowa.
 Crook, J. H. Problems in American Society. Ellis.
 Sherman, W. T., Memoirs, 4th ed., 2 vols. 1892.
 Willetts, G., and others, Workers of the Nation, 2 vols., 9 copies. 1903.
 Torindustrie Zeitung, 1908, no. 5.
 Engineering, Nov. 11, 1904.
 Mines and Minerals, Oct., 1904.

- C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**
 Gottheil, Syphilis. Pub. in Chicago.
 The Magic (old song book).
 Entick, New Naval History. London, 1758, or later.
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Murray, The Prairie Bird.

Niles's Weekly Register, vols. 31 to end, or complete set.

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Independent, April, all, Sept. 7, 14, Oct. 5, 12, Nov. 30, Dec. 7, 1899; Jan. 4, 11, 1900; or the volumes that contain above.

Cosmopolitan, April, May, 1887.

North Amer. Review, April, 1875; April, '76.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Everyone His Own Way, Wyatt.

Bowditch's Practical Navigator.

Nautical Almanac, 1903.

Cosmopolitan Mag., Feb., 1905.

Godey's Ladies' Book, 1830 to '40.

Peterson's Magazine, 1830 to '40.

Graham's Magazine, 1830 to '40.

Cleveland Public Library, Cleveland, O.

Columbia University Studies, vol. 1, nos. 1, 4; vol.

2, no. 1; vol. 4, no. 3.

Black, Jeremiah S., Essays and Speeches. Appleton.

Peter Cogan, Saratoga Springs, N. Y. [Cash.]

Stone, Reminiscences of Saratoga and Ballston.

Anglo-American Pottery, by Edwin A. Barber.

Cole Book Co., 85 Whitehall St., Atlanta, Ga.

Set of Stoddard's Lectures, hf. levant.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Takahashi, International Law During the Chino-

Japanese War. Cambridge Univ. Press, 1898.

Report Upon New York's Water Supply Made to

Bird S. Coler by John R. Freeman March 23d,

1900.

Connor's Book Store, 232 Meridian St., E. Boston,

Mass.

Philistine, vol. 3, no. 2; vol. 8, nos. 3, 6.

Little Journeys, Thoreau Socrates.

De Tocqueville, Travels in U. S. 1820(?).

Mark Twain, 1st eds.

Davis, Practical Engineer.

Davis Book Store, 41 W. 42d St., N. Y.

Barres Memoirs, 4 vols.

Goodrich's British Eloquence.

Ernest Dawson, 518 S. Hill St., Los Angeles, Cal.

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Joaquin Maurietta, the Bandit.

Joaquin Miller's Complete Poems, 1 vol.

Overland Mo., 1883, '84, '85, any.

Report of the President, World's Columbia Ex., Chi-

cago, 1893. Pub. by Rand, McNally.

Poems, Chas. Warren Stoddard.

Gray, Pioneer Times in California.

DeWolfe & Fiske Co., 20 Franklin St., Boston,

Mass.

Flammarion, Plurality of Worlds, trans. by Chas.

Powell. Boston, 1873.

DeWolfe & Fiske Co.—Continued.

Hart, Birds of Connecticut.

Avery of Groton, 1894.

Brown and Islam, Houses of Rhode Island.

Greens of Rhode Island.

Vermont Gazetteer, vol. 3.

Blavatsky, Isis Unveiled.

Williams, Diamond Fields of Africa.

Moltke, Tactical Problems.

Thompson, May Martin, or the Money Diggers.

History of Windsor Co., Vt. Pub. by Mason Bros.

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Southern Literary Messenger, June, 1864.

Memoirs of Brantome, in English.

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Brief History of Roman Literature, by Joachim.

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True to Her Oath, by Alarcon. Ogilvie.

Moors and Christians, by Alarcon. Cassell.

Head Hunters of Borneo, by Furness. Lippincott.

Karl Marx and End of Theory, by Bohm-Bawerk.

Schoolcraft, Indian Tribes of U. S., vols. 5 and 6.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.

King's Classical and Foreign Quotation.

Franklin Bookshop (S. N. Rhoads), 920 Walnut

St., Phila., Pa.

White, Voyage to New So. Wales. Lond., 1790.

Peck, New Guide for Emigrants. 1836.

Trans. of Texas Acad. of Science, 1895-'97.

Peel, Highland Gathering (Sport). 1885.

Wheelock, Food of Nesting Birds.

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 Johnston's History of Connecticut, Amer. Common-
 wealth Series.

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Taussig's History of the Tariff.
 A. B. Hart's Epochs of American History.
 A. B. Hart's American History Leaflets.

A. B. Hart's American History Told by Contem-
 poraries, 4 vols.
 The Trail Makers Series. A. S. Barnes & Co.
 Parkman's Jesuits in North America.

Free Public Library, Jersey City, N. J.

Allen, Princess Pine.
 Allen, Christmas Evergreens.
 Rowlands, My Pretty Jane.
 Sprague, Napoleon Bonaparte.
 Tunzelmann, Electricity in Modern Life.

Gerard's Literary Shop, 83 Nassau St., N. Y.

Leslie's Popular Monthly, Aug., 1893, 2 copies.
Nation, Jan. 6, 1910, 25 cents.

3 Titles and Indexes of *Cosmopolitan*, vol. 47, 25
 cents each.
Popular Science Monthly, Dec., 1902.

J. K. Gill Co., Portland, Ore.

Indiana, by Geo. Sand, cheap ed.
 Ridpath's History of the World, 9 vols., hf. leath.
 Fehrenbach's Steam Engineering.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Bagehot, English Constitution.
 Bagehot, Works, 5 vols.
 Bartlett Genealogy. New Haven, 1892.
 Sale, Manors of Virginia.
 Pictures of Fires.
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 Cleland's, W., Poems. 1697.

Gregory's Bookstore, 116 Union St., Providence, R. I.

Dorr, Planting and Growth of Providence.
 Church Congress Report, nos. 14 and 25.
 Botta, War of Independence.
 Hopkins, Sci. American Reference Book.
 Warner, That Fortune.
 National Civic Federation, Facts About Immigra-
 tion.

Nat. Conf. on City Planning, Proceedings of 1st
 Meeting.

Stone Genealogy.
 Mayo, C. H., Mayo and Elton Families.

Martin I J. Griffin, 1935 N. 11th St., Phila., Pa.

Miles's Algebra. Copyrighted 1892.
 Griffin's Catholics in American Revolution, vol. 1.
 History of Irish Brigade in Civil War.
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David and Goliath, Osborne.
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A. J. Huston, 92 Exchange St., Portland, Me.

Dictionary of Misprints. Brighton, 1887.
Dickens Dictionary.
Merchant of Venice, Immortals ed. Pub. by E. R. Dumont, wine cl., hf. leather, back.
Chappell, W., Popular Music of the Olden Time.

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E. W. Johnson, 121 E. 23d St., N. Y.

Indian Miscellany. Albany, 1877.
Ralph Wheelock, Puritan.
Whiting, Study of E. B. Browning.
The Great West, Howe. 1867.
Wetherell, Say and Seal.
Abraham Lincoln, Tribute from Associates. 1895.
Whirligigs of Trine, Hillis(?).
Chickens Come Home to Roost.
The Seekers, Sampter.
Evolution of Religion, Hinckle.
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Presbyterian and Ref. Rev., July, 1895.

J. Kuhlman.—Continued.

Congregational Quarterly, July, 1874.
Mag. of Am. History, March, 1877.
Municipal Affairs, N. Y., vol. 5, no. 1.
Economic Studies, N. Y., vol. 3, no. 4.

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Palfrey's History of New England, vol. 5, octavo ed.
Early History of Greater Northwest, by Henry & Thompson, 3 vols. Pub. by F. P. Harper.

H. Le Soudier, 174 Boulevard Saint Germain, Paris.
Anderson, Crestaceous Deposits of the Pacific Coast. Quarterly Journal of Economics, vols. 1, 2, 3.

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Adair, American Indians. 1775.
Oldmixon, British Empire in America, 2 vols. 1741.
Anghiera, Peter Martyr, De Nuper sab D Carola Repertis Insulis. 1521.
Anghiera, Peter Martyr, De Rebus Oceanicis. 1574.
Anghiera, Peter Martyr, Hist. of West Indies. Lond., 1612.
Crawford, Salve Venetia, 2 vols.
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Lord & Nagle Co., 144 Congress St., Boston.

Cole's Encyclopedia of Dry Goods, 2 or more copies.

Louisville Free Public Library, Louisville, Ky.

Vol. 4 only of Arabian Night's Entertainment, by E. W. Lane, illus. by Stanley Wood. Dent & Co., London, 1901.

Loveman, Joseph & Loeb, Birmingham, Ala.

Americans of Royal Descent, by Charles H. Brown-ing. Pub. in 1891 by Porter & Coates.
English Heraldry, by Charles Bantell. Pub. in 1875 by Cassell, Potter & Galpin.

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American Art Annual, vols. 2, 3 and 8.
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Harvard Law Review, vols. 1, 2, 5, 7.
The New Englander, vol. 9, no. 4, 1851.
Hillard, Last Men of the Revolution, 1864.
Merriman, Young Mistley. New York, 1899.
George Gissing, Thryza.

Edward Mills, 607 Chestnut St., St. Louis, Mo.

Foote, Texas and the Texans.
Edwards, Illinois.
Fords, Illinois.
Vol. 5 of Schoolcraft's Indians.

William H. Miner, Cedar Rapids, Ia.

Hopkins's Church Journal, a set.
Midland Monthly, April, 1899.
Major's Seventy Years on the Frontier.
Carr, Gen. Eugene, Campaigns in the West.

G. M. Mischke, 29-33 W. 42d St., N. Y. [Cash.]

Moore's Diary of the Revolution, vol. 1, cl.
Ives, J. C., Report, Colorado River of the West.
Eaton, Birds of New York.
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Cook, By-Gene Days in Chicago.

N. Y. Medical Book Co., 45 E. 42d St., N. Y.

Warbasse, Conquest of Disease.
Kraepelin, Clinical Psychiatry.
Living, Treatment of Skin Diseases.
Hutchinson, Health and Common Sense.
James, Is Life Worth Living.

N. Y. Public Library, 425 Lafayette St., N. Y.

Blanchan, N., American Flower Garden. Double-
day, Page, 1910.
Boulger, D. C., Life of Sir Stamford Raffles. Lond.,
1899.
Bullen, F. T., Idylls of the Sea. London.
Freeman, E. A., Ottoman Power in Europe. Lond.,
1877.
Freeman, E. A., History of Norman Conquest of
England, 6 vols. 1877-'79.
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